

FALLING IN LOVE WITH LOVE

CLIFFORD BROWN SOLO - FROM 'MEMORIAL'
RECORDED, STOCKHOLM 1953





GERKIN FOR PERKIN

CLIFFORD BROWN SOLO - FROM 'STUDY IN BROWN'

Musical staff with treble clef, key signature of one sharp (F#), and common time signature (C). The staff contains two measures of whole notes, each labeled with the number '12' above it.

Musical staff with treble clef, key signature of one sharp (F#), and common time signature (C). The staff contains two measures of whole notes, each labeled with the number '12' above it.

Musical staff with treble clef, key signature of one sharp (F#), and common time signature (C). The staff contains four measures of eighth notes. Chord symbols G7, C7, and G7 are placed above the first three measures. A triplet of eighth notes is marked with a '3' above it in the fourth measure.

Musical staff with treble clef, key signature of one sharp (F#), and common time signature (C). The staff contains four measures of eighth notes. Chord symbols Dm7, G7, Cmaj7, and F7 are placed above the measures. A fermata is placed over the first note of the fourth measure.

Musical staff with treble clef, key signature of one sharp (F#), and common time signature (C). The staff contains four measures of eighth notes. Chord symbols Bbmaj7, Bbm7, Eb7, and Abmaj7 are placed above the measures.

Musical staff with treble clef, key signature of one sharp (F#), and common time signature (C). The staff contains four measures of eighth notes. Chord symbols Am7, D7, G6, and D7 are placed above the measures.

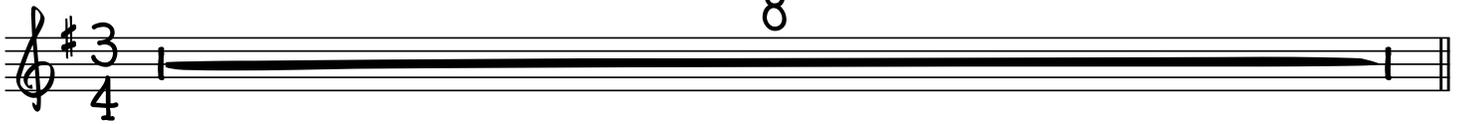
Musical staff with treble clef, key signature of one sharp (F#), and common time signature (C). The staff contains four measures of eighth notes. Chord symbols G7, C7, and G7 are placed above the first three measures.



I'LL TAKE ROMANCE

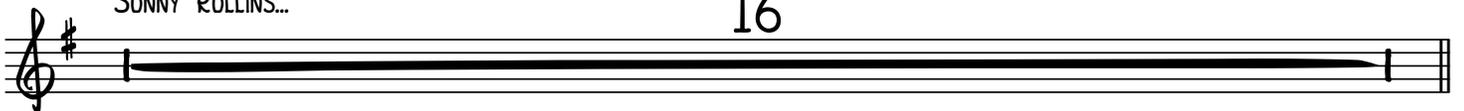
KENNY DORHAM SOLO - FROM 'JAZZ IN 3/4 TIME'

8

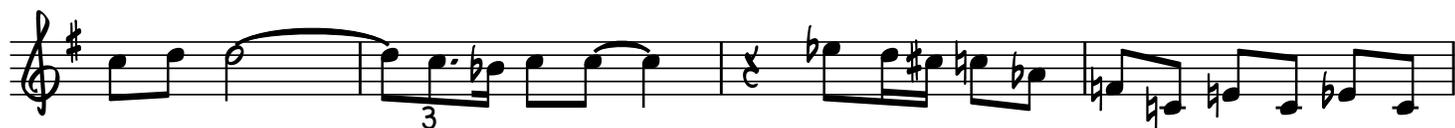


SONNY ROLLINS...

16





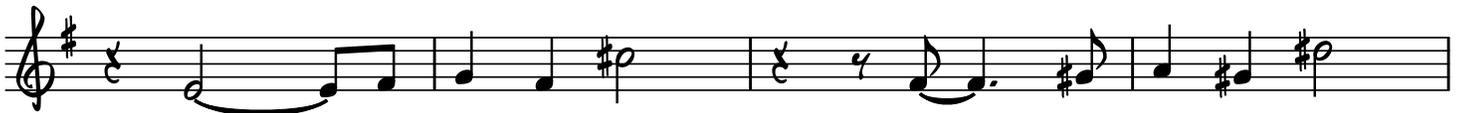
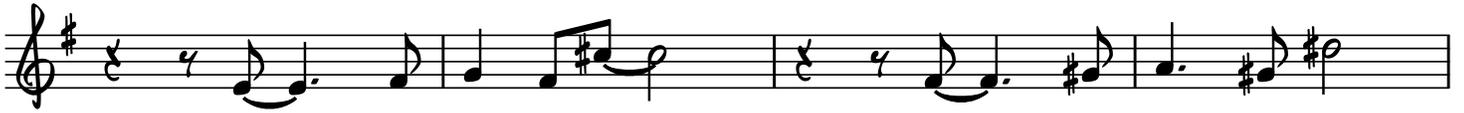




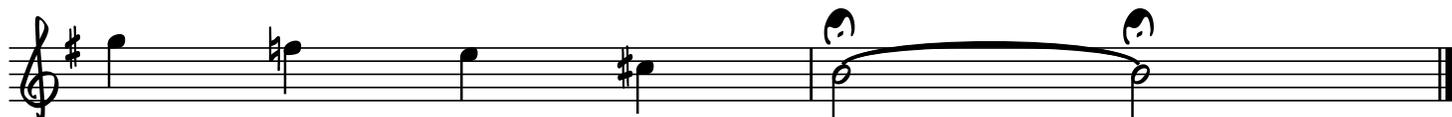
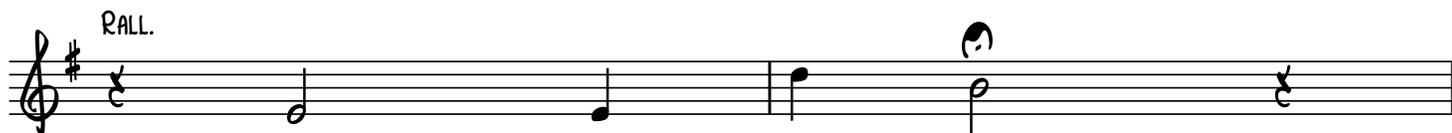
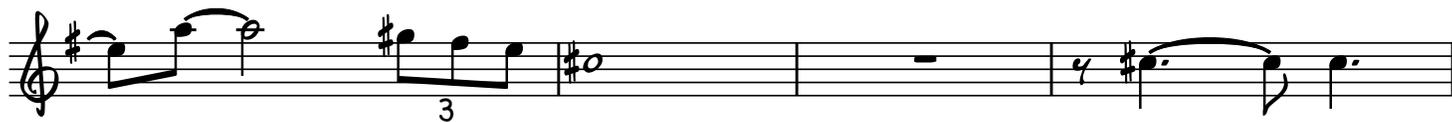
IT COULD HAPPEN TO YOU

CHET BAKER SOLO - FROM 'CHET BAKER SINGS'

4

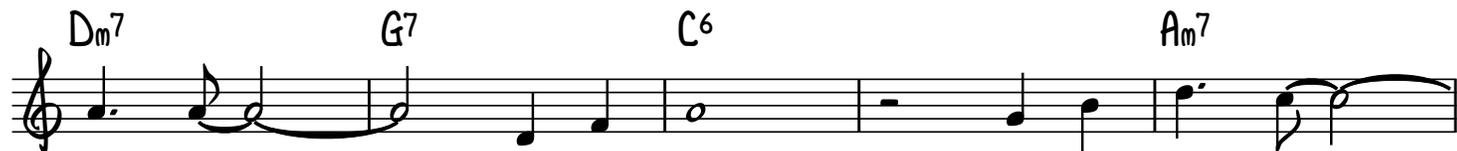






MACK THE KNIFE

KENNY DORHAM SOLO - FROM 'QUIET KENNY'



Musical staff 1: Treble clef, 4/4 time signature. Chords: Dm7, G7. Includes a triplet of eighth notes.

Musical staff 2: Treble clef, 4/4 time signature. Chords: Dm7, G#m7, C#7, Cmaj7, Bm7(b5), E7(b9). Includes a triplet of eighth notes.

Musical staff 3: Treble clef, 4/4 time signature. Chord: Am7. Includes multiple triplet markings over eighth notes.

Musical staff 4: Treble clef, 4/4 time signature. Includes multiple triplet markings over eighth notes.

Musical staff 5: Treble clef, 4/4 time signature. Includes multiple triplet markings over eighth notes.

Musical staff 6: Treble clef, 4/4 time signature. Includes multiple triplet markings over eighth notes.

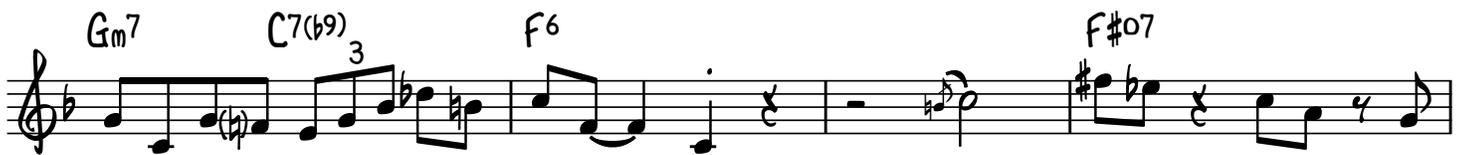
Musical staff 7: Treble clef, 4/4 time signature. Includes a triplet of eighth notes.

The image displays seven staves of musical notation in a single system. The notation is written on a five-line staff with a treble clef. The music consists of various note values, including quarter notes, eighth notes, and sixteenth notes, along with rests. The key signature changes from one flat (B-flat) to three flats (B-flat, E-flat, A-flat) in the seventh staff. A triplet of eighth notes is indicated by a bracket and the number '3' in the fourth staff.

S'WONDERFUL

LEE MORGAN SOLO - FROM 'THE SERMON'

2



A6

Am7 D7

Gm7 C7ALT. F6

Ab07 Gm7

C7 F6 Dm7 Gm7 C7

F6 F#07

Gm7 C7



Gm7 C7 F6 D7

A musical staff in G minor (one flat) with a treble clef. The first two measures contain eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5. The first measure is labeled Gm7 and the second C7. The next two measures contain eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5. The third measure is labeled F6 and the fourth D7. The staff ends with a double bar line.

Gm7 C7 F6

A musical staff in G minor (one flat) with a treble clef. The first measure contains a half note G4, labeled Gm7. The second measure contains a half note A4, labeled C7. The third measure contains a half note Bb4, labeled F6. The staff ends with a double bar line.

THERE WILL NEVER BE ANOTHER YOU

DONALD BYRD SOLO - FROM 'THE BIRTH OF HARD BOP'

31

Fmaj7

E \flat 7 A7(b9) Dm7

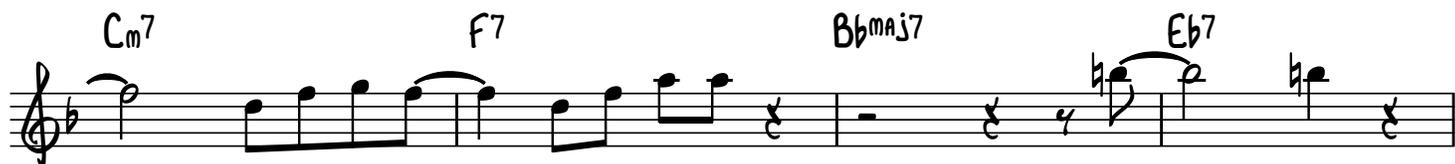
Cm7 F7

B \flat maj7 E \flat 7 Fmaj7

G7

Gm7 C7 Fmaj7

E \flat 7 A7(b9) Dm7





SOLAR

27

MILES DAVIS SOLO - FROM 'WALKIN'

D_m(maj7) *A_m⁷* *D⁷*

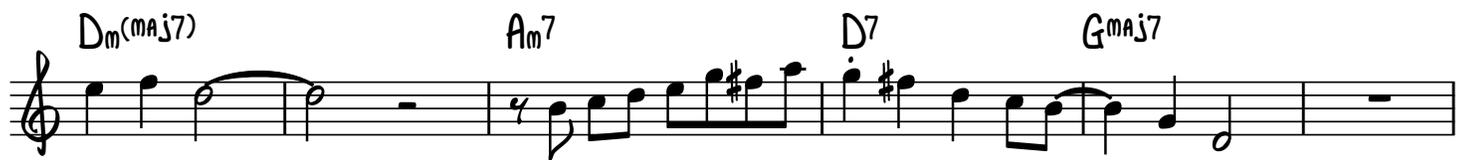
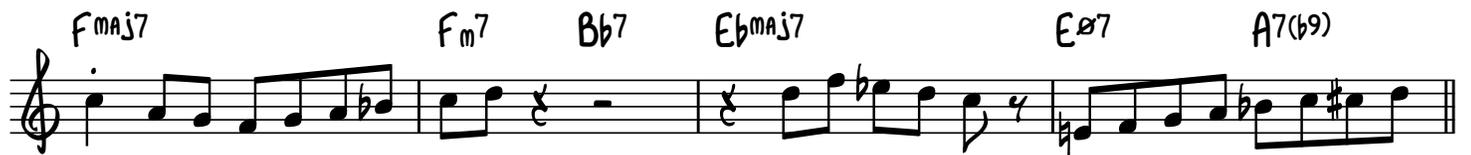
G_m(maj7) *G_m⁷* *C⁷*

F_{maj7} *F_m⁷* *B_b⁷* *E_b_{maj7}* *E^ø₇* *A⁷(b9)*

D_m(maj7) *A_m⁷* *D⁷*

G_{maj7} *G_m⁷* *C⁷*

F_{maj7} *F_m⁷* *B_b⁷* *E_b_{maj7}* *E^ø₇* *A⁷(b9)*

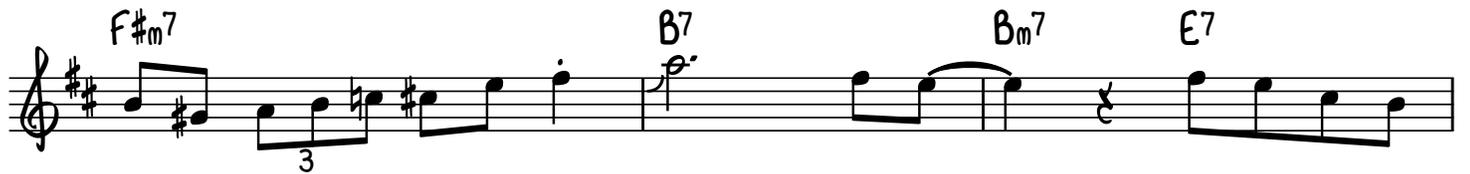


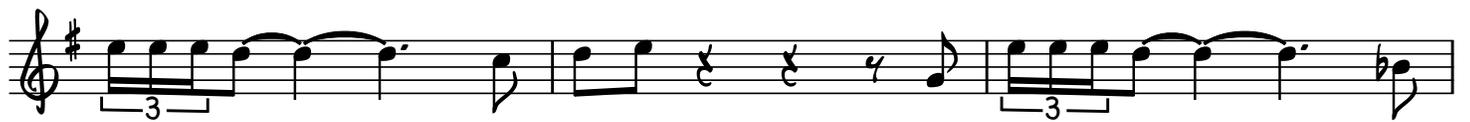


JUST FRIENDS

CHET BAKER SOLO - FROM 'LET'S GET LOST'



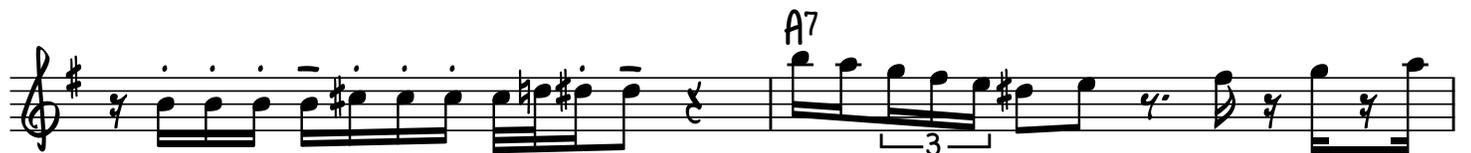
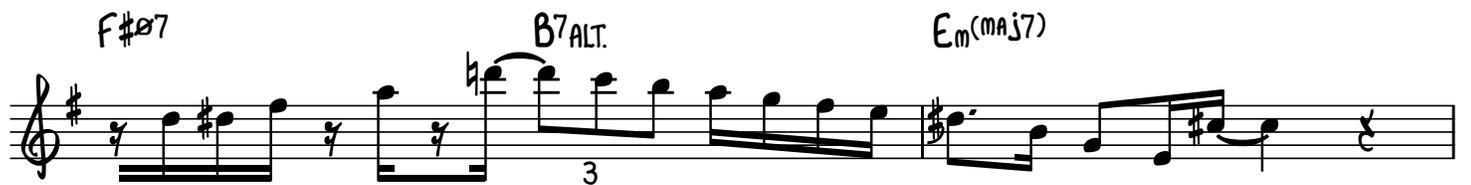
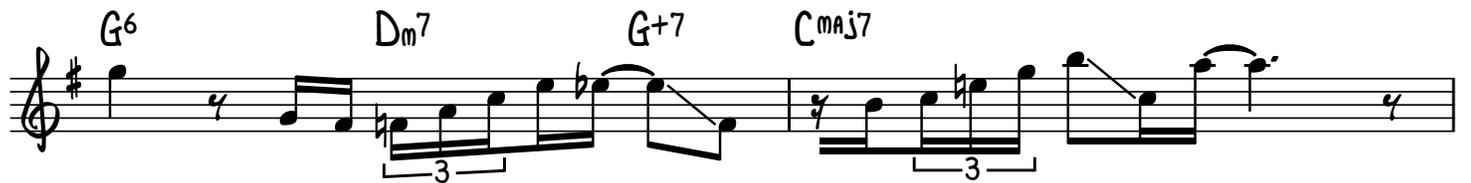




DON'T BLAME ME

JJ JOHNSON SOLO

The musical score is written in treble clef, key of D major, and 4/4 time. It consists of seven staves of music. The first staff begins with a whole note rest for two measures, followed by a series of chords: Gmaj7, Cm7, Bø7, E7(b9), Am7, and D7. The melody features a triplet of eighth notes and a triplet of quarter notes. The second staff continues with chords Bm7, Eb9, Am7, D7, Bø7, and E7(b9). The third staff includes Am7, D7, Bm7, Bb7, Ebmaj7, Ab13(#11), Gmaj7, and Cm7. The fourth staff has Bø7, E7(b9), Am7, D7, Bm7, Bb7, Eb7, Am7, and D7. The fifth staff contains Bm7, E7(#9), Am7, D7, and G6. The sixth staff features Cmaj7, F#ø7, B7(b9), and Em6. The final staff includes A7, Am7, and D7. The score is filled with various musical notations such as rests, beams, slurs, and triplet markings.



Ebmaj7 Em7 A7 Dmaj7 Gm7

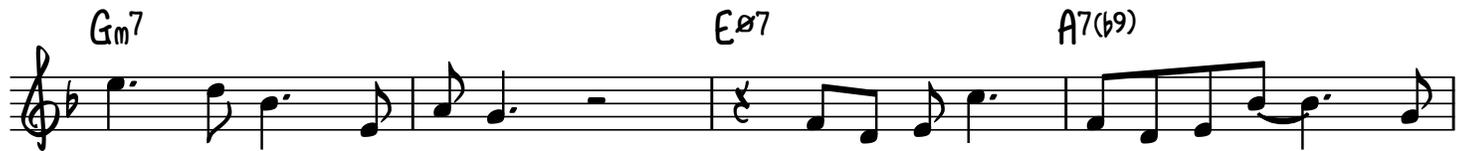
F#m7 F7 Em7 A7

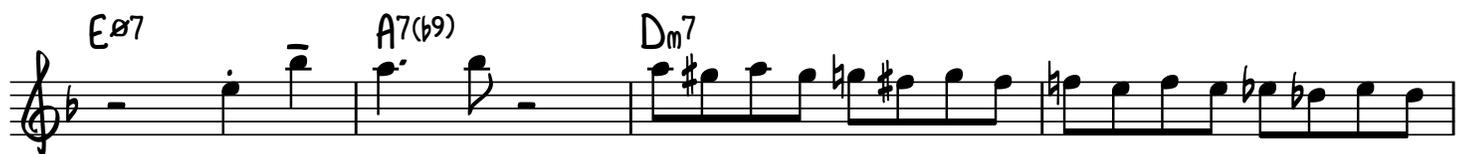
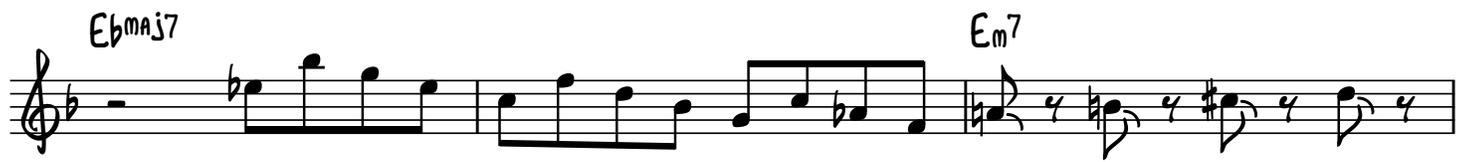
F#m7 Bb7 Em7 A7 F#b7 B7(b9)

Em7 A13(b9) D7(#9)

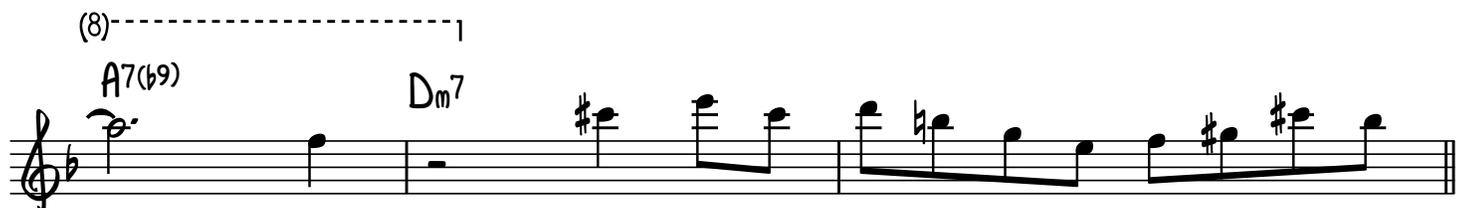
BLUE BOSSA

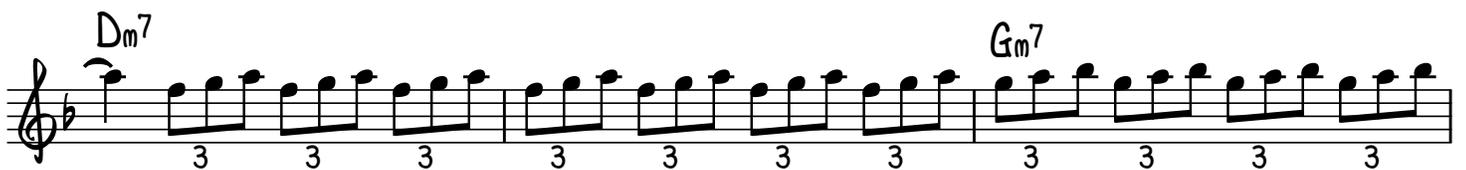
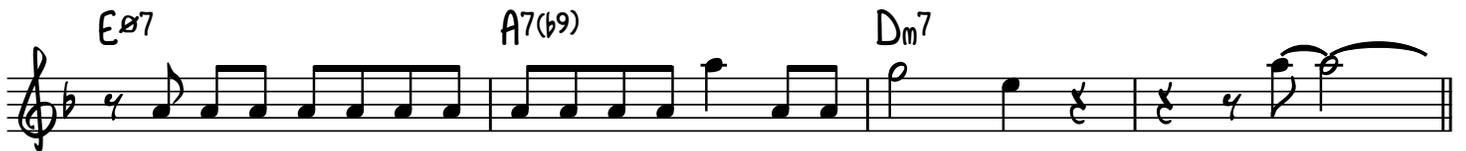
DEXTER GORDON SOLO FROM 'BITING THE APPLE'













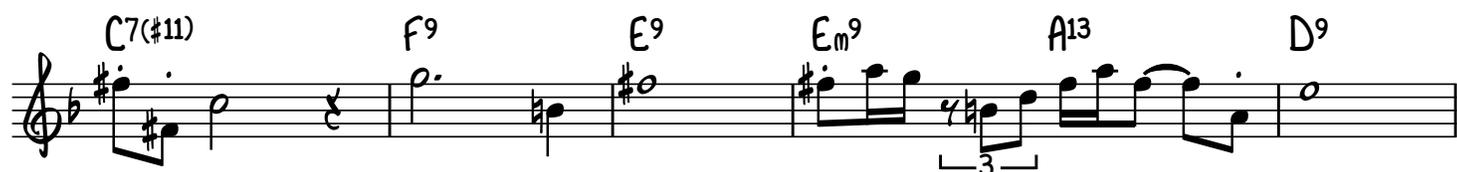




YESTERDAYS

JJ JOHNSON SOLO

Bm7 Bb7 Am7 D13(#11)
 Bm7 E7(b9) Am7 F#o7 B7ALT.
 Em(maj7) F#o7 B7(b9) G#m7 C#7
 F#o7 B7(b9) Em(maj7) F9 Em(maj7) Em7/D
 C#o7 C7(#11) F9 E9
 A7(b9) D9 G13

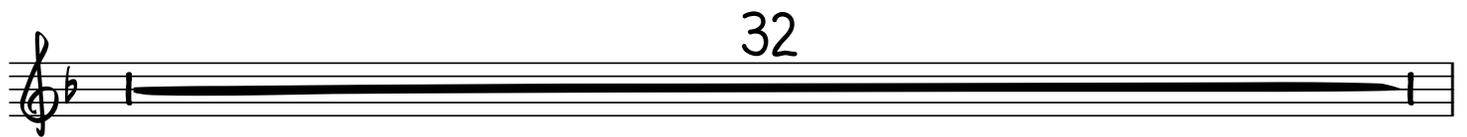


MAD BEBOP

J.J. JOHNSON SOLO

4





TURNPIKE

J.J. JOHNSON SOLO - FROM 'THE EMINENT J.J. JOHNSON'

8 16



A musical staff in treble clef with a common time signature 'c'. The first measure contains a whole note with a measure rest of 8. The second measure contains a whole note with a measure rest of 16. The staff ends with a double bar line.



A musical staff in treble clef with a common time signature 'c'. It contains a sequence of eighth and quarter notes. The first measure has an eighth note with an accent (>) and a quarter rest. The second measure has a quarter note with an accent (>) and a quarter rest. The third measure has an eighth note with an accent (>) and a quarter rest. The fourth measure has a quarter note with an accent (>) and a quarter rest. The fifth measure has an eighth note with an accent (>) and a quarter rest. The sixth measure has a quarter note with an accent (>) and a quarter rest. The staff ends with a double bar line.



A musical staff in treble clef with a common time signature 'c'. It starts with an eighth note with an accent (>) and a quarter rest. The second measure contains a measure rest of 2. The third measure has an eighth note with an accent (>) and a quarter rest. The fourth measure has a quarter note with an accent (>) and a quarter rest. The fifth measure has an eighth note with an accent (>) and a quarter rest. The sixth measure has a quarter note with an accent (>) and a quarter rest. The staff ends with a double bar line.



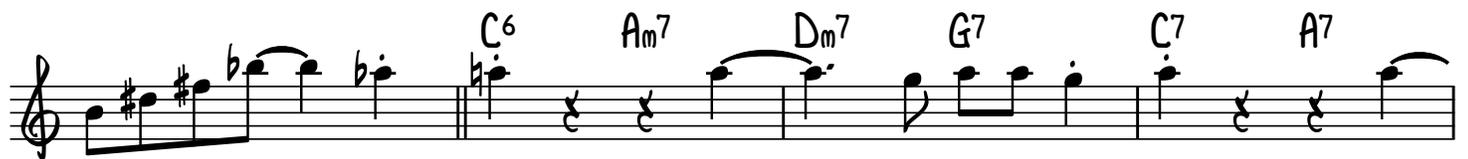
A musical staff in treble clef with a common time signature 'c'. It starts with a quarter note with an accent (>) and a quarter rest. The second measure has an eighth note with an accent (>) and a quarter rest. The third measure has a quarter note with an accent (>) and a quarter rest. The fourth measure has an eighth note with an accent (>) and a quarter rest. The fifth measure has a quarter note with an accent (>) and a quarter rest. The sixth measure contains a measure rest of 2. The staff ends with a double bar line.

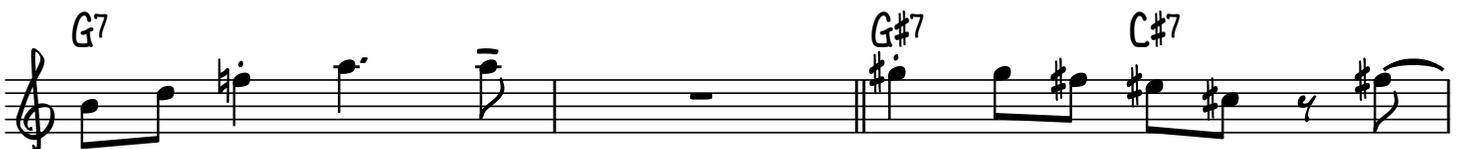
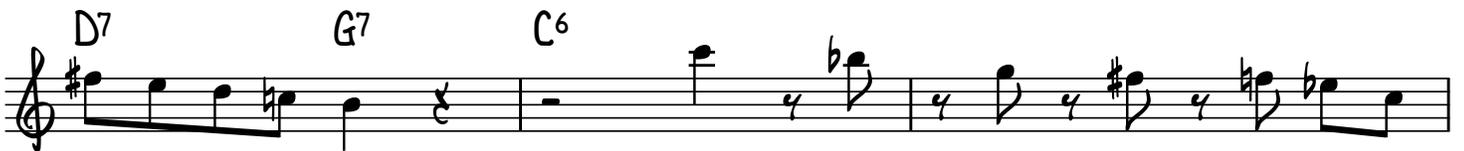


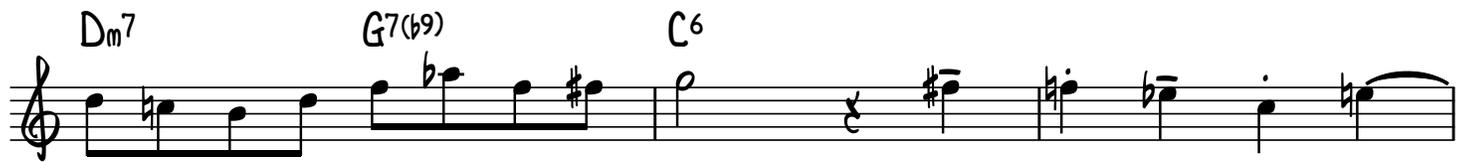
A musical staff in treble clef with a common time signature 'c'. It contains a sequence of eighth and quarter notes. The first measure has an eighth note with a sharp (#) and a quarter rest. The second measure has a quarter note with a sharp (#) and a quarter rest. The third measure has an eighth note with a sharp (#) and a quarter rest. The fourth measure has a quarter note with a sharp (#) and a quarter rest. The fifth measure has an eighth note with a sharp (#) and a quarter rest. The sixth measure has a quarter note with a sharp (#) and a quarter rest. The staff ends with a double bar line.



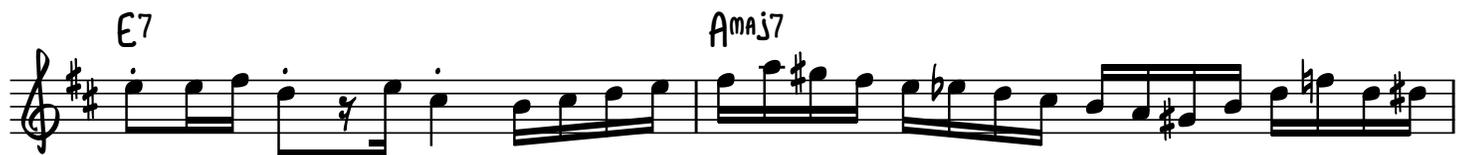
A musical staff in treble clef with a common time signature 'c'. It contains a sequence of eighth and quarter notes. The first measure has an eighth note with a sharp (#) and a quarter rest. The second measure has a quarter note with a sharp (#) and a quarter rest. The third measure has an eighth note with a sharp (#) and a quarter rest. The fourth measure has a quarter note with a sharp (#) and a quarter rest. The fifth measure has an eighth note with a sharp (#) and a quarter rest. The sixth measure has a quarter note with a sharp (#) and a quarter rest. The staff ends with a double bar line.







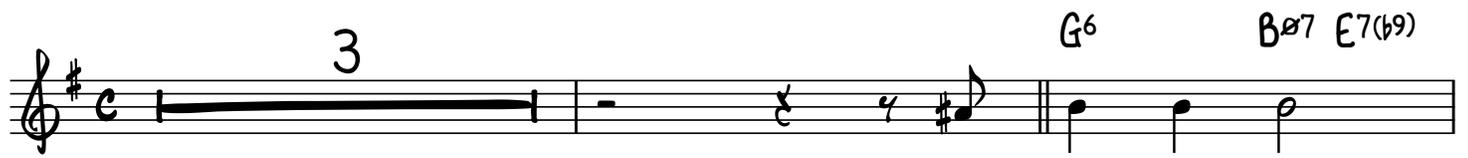






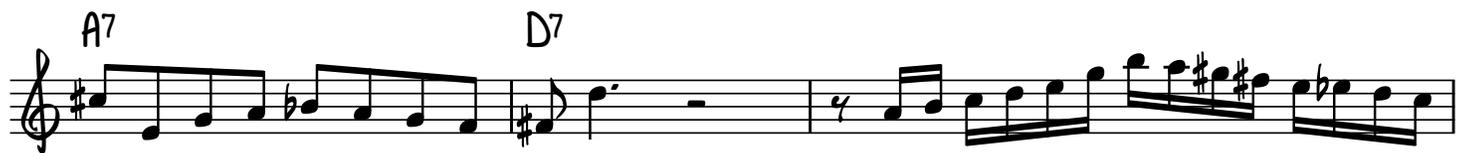
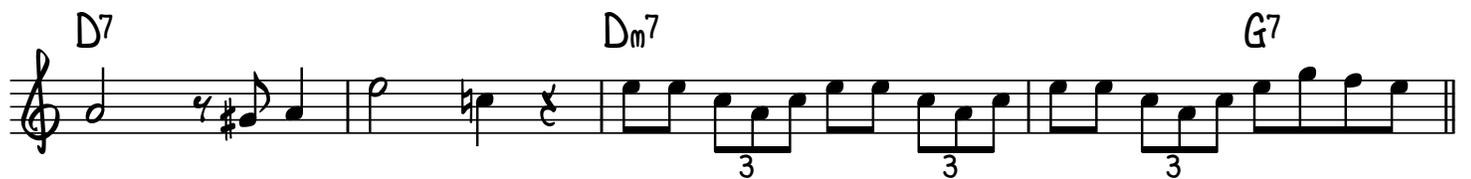
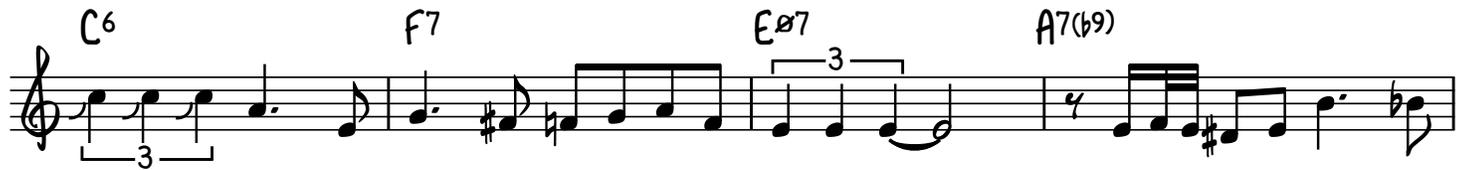
SWEET LORRAINE

DON BYAS

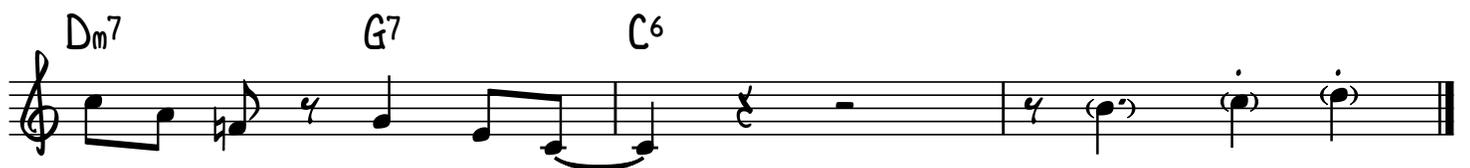
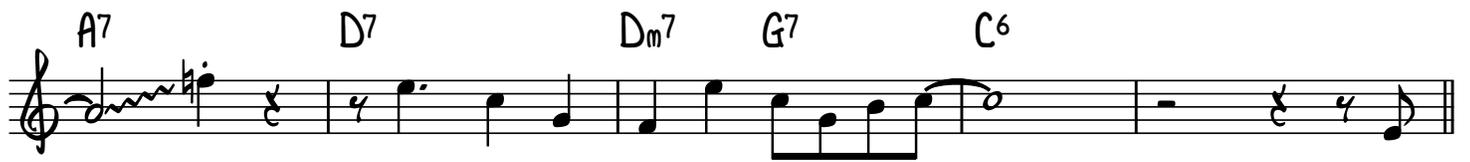






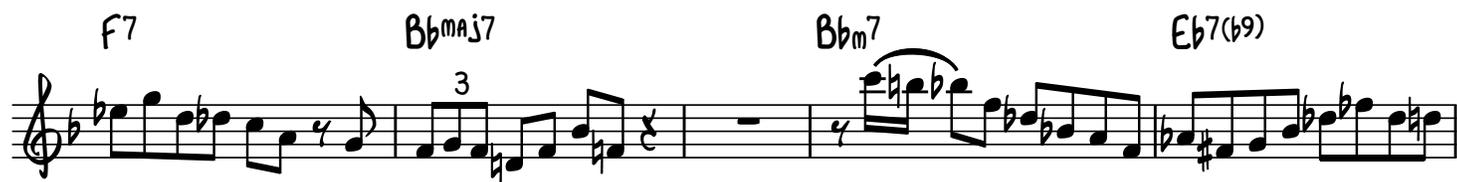






DAAHOUD

CLIFFORD BROWN





Chords: Ebm7, Ab7₃, Dbmaj7, Gm7₃, C7, Fm6

The first line of music consists of six measures. The first measure has a half note Eb and a half note Bb, with a chord Ebm7 above. The second measure has a quarter note Ab, a quarter note Bb, and a triplet of quarter notes Gb, Ab, and Bb, with a chord Ab7₃ above. The third measure has a quarter note Ab, a quarter note Bb, a quarter note Cb, and a quarter note Db, with a chord Dbmaj7 above. The fourth measure has a quarter note Ab, a quarter note Bb, a quarter note Cb, and a triplet of quarter notes Gb, Ab, and Bb, with a chord Gm7₃ above. The fifth measure has a quarter note Ab, a quarter note Bb, a quarter note Cb, and a quarter note Db, with a chord C7 above. The sixth measure has a quarter note Ab, a quarter note Bb, a quarter note Cb, and a quarter note Db, with a chord Fm6 above.

Chords: Db7, C7, Fmaj7, Gm7, C7, Fmaj7

The second line of music consists of six measures. The first measure has a half note Ab and a half note Bb, with a chord Db7 above. The second measure has a quarter note Ab, a quarter note Bb, and a quarter note Cb, with a chord C7 above. The third measure has a quarter note Ab, a quarter note Bb, a quarter note Cb, and a quarter note Db, with a chord Fmaj7 above. The fourth measure has a quarter note Ab, a quarter note Bb, a quarter note Cb, and a triplet of quarter notes Gb, Ab, and Bb, with a chord Gm7 above. The fifth measure has a quarter note Ab, a quarter note Bb, a quarter note Cb, and a quarter note Db, with a chord C7 above. The sixth measure has a quarter note Ab, a quarter note Bb, a quarter note Cb, and a quarter note Db, with a chord Fmaj7 above.