





# GERKIN FOR PERKIN

3

CLIFFORD BROWN SOLO - FROM 'STUDY IN BROWN'

Musical staff with treble clef, key signature of one sharp (F#), and common time signature (C). The staff contains two measures of whole notes, each labeled with the number '12' above it.

Musical staff with treble clef, key signature of one sharp (F#), and common time signature (C). The staff contains two measures of whole notes, each labeled with the number '12' above it.

Musical staff with treble clef, key signature of one sharp (F#), and common time signature (C). The staff contains four measures of eighth notes. Chord symbols G7, C7, and G7 are placed above the first three measures. A triplet of eighth notes is marked with a '3' above it in the fourth measure.

Musical staff with treble clef, key signature of one sharp (F#), and common time signature (C). The staff contains four measures of eighth notes. Chord symbols Dm7, G7, Cmaj7, and F7 are placed above the first four measures. A fermata is placed over the final note of the fourth measure.

Musical staff with treble clef, key signature of one sharp (F#), and common time signature (C). The staff contains four measures of eighth notes. Chord symbols Bbmaj7, Bbm7, Eb7, and Abmaj7 are placed above the first four measures.

Musical staff with treble clef, key signature of one sharp (F#), and common time signature (C). The staff contains four measures of eighth notes. Chord symbols Am7, D7, G6, and D7 are placed above the first four measures. The final measure contains a whole note.

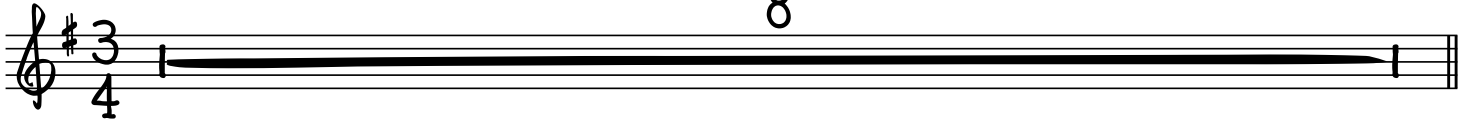
Musical staff with treble clef, key signature of one sharp (F#), and common time signature (C). The staff contains four measures of eighth notes. Chord symbols G7, C7, and G7 are placed above the first three measures. The final measure contains a whole note.



# I'LL TAKE ROMANCE

KENNY DORHAM SOLO - FROM 'JAZZ IN 3/4 TIME'

8

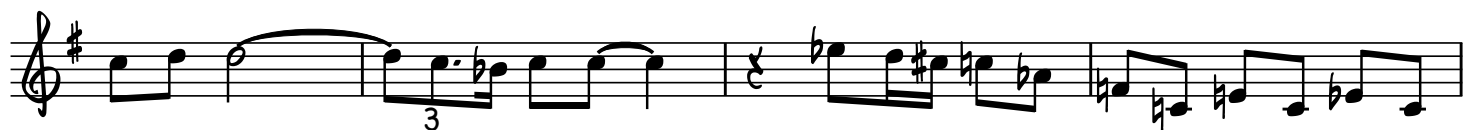


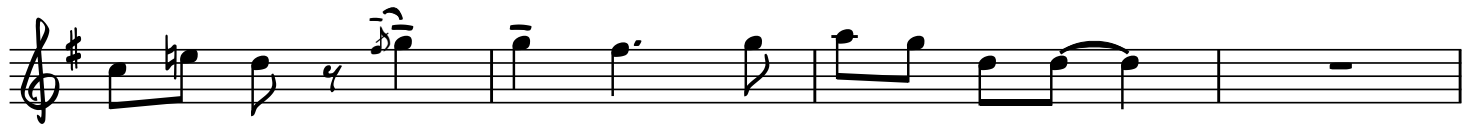
SONNY ROLLINS...

16







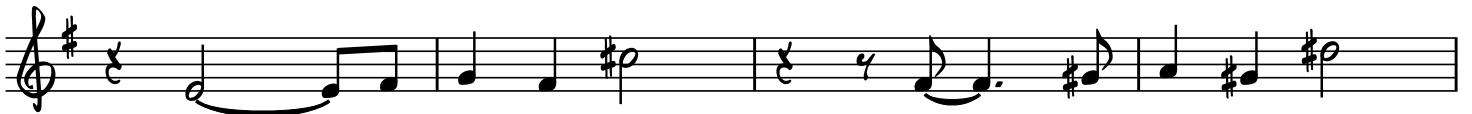
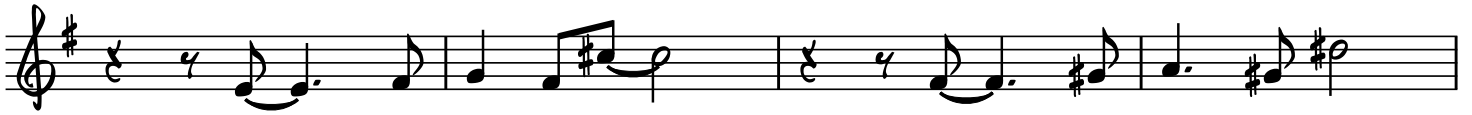


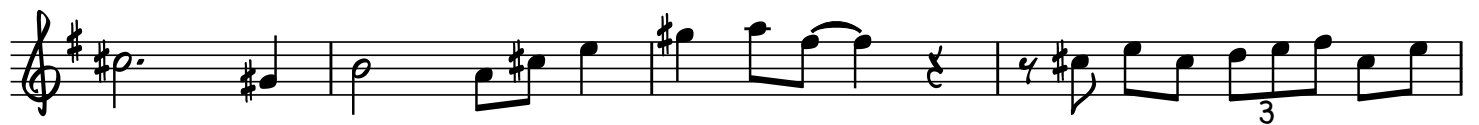


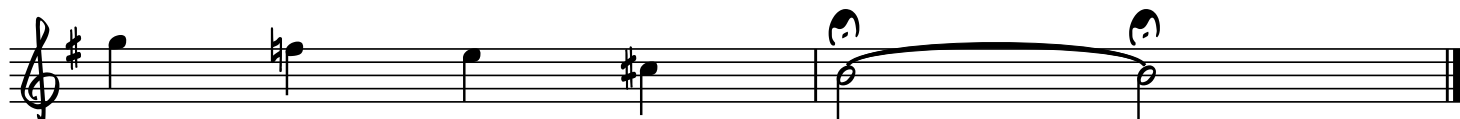
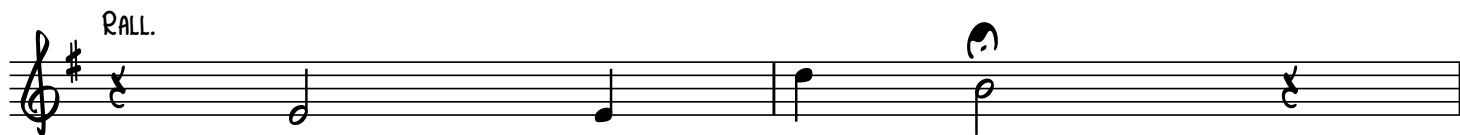
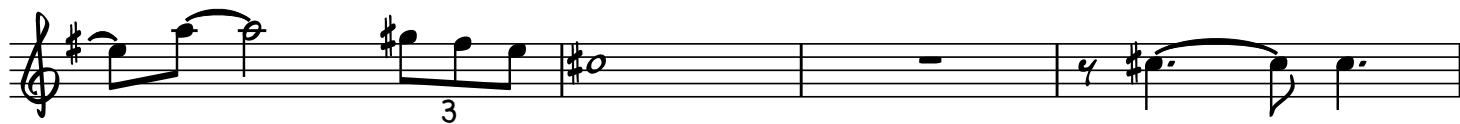
# IT COULD HAPPEN TO YOU

CHET BAKER SOLO - FROM 'CHET BAKER SINGS'

4







# MACK THE KNIFE

KENNY DORHAM SOLO - FROM 'QUIET KENNY'

Musical score for 'Mack the Knife' solo by Kenny Dorham. The score is written in treble clef, common time (C), and consists of seven staves of music. The key signature is one flat (B-flat major / D minor). The tempo is marked 'C' (Crescendo).

The score includes the following chord changes:

- Staff 1: C<sup>6</sup>, Dm<sup>7</sup>, G<sup>7</sup>
- Staff 2: Dm<sup>7</sup>, G<sup>7</sup>, C<sup>6</sup>, Am<sup>7</sup>
- Staff 3: Dm<sup>7</sup>, Dm<sup>7</sup>
- Staff 4: G<sup>7</sup>, C<sup>6</sup>
- Staff 7: C<sup>6</sup>

The melody features a mix of eighth, quarter, and half notes, with some rests and ties. The final staff concludes with a C<sup>6</sup> chord.

Musical staff 1: Treble clef, 4/4 time signature. Chords: Dm7, G7. Includes a triplet of eighth notes.

Musical staff 2: Treble clef, 4/4 time signature. Chords: Dm7, G#m7, C#7, Cmaj7, Bm7(b5), E7(b9). Includes a triplet of eighth notes.

Musical staff 3: Treble clef, 4/4 time signature. Chord: Am7. Includes multiple triplet markings over eighth notes.

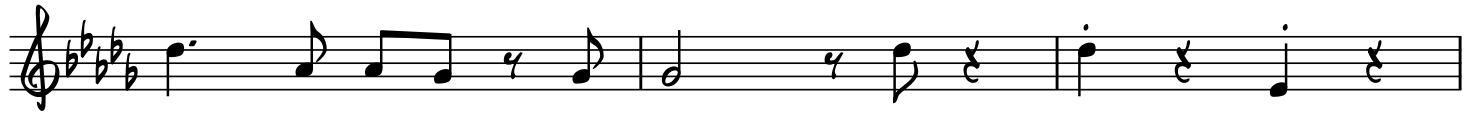
Musical staff 4: Treble clef, 4/4 time signature. Includes multiple triplet markings over eighth notes.

Musical staff 5: Treble clef, 4/4 time signature. Includes multiple triplet markings over eighth notes.

Musical staff 6: Treble clef, 4/4 time signature. Includes multiple triplet markings over eighth notes.

Musical staff 7: Treble clef, 4/4 time signature. Includes a triplet of eighth notes.

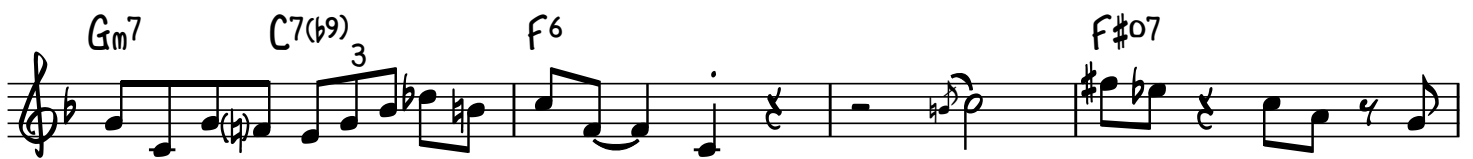
The image displays seven staves of musical notation in a single system. The notation is written on a five-line staff with a treble clef. The music consists of various note values, including quarter notes, eighth notes, and sixteenth notes, along with rests. The key signature changes from one flat (B-flat) to three flats (B-flat, E-flat, A-flat) in the seventh staff. A triplet of eighth notes is indicated in the fourth staff.



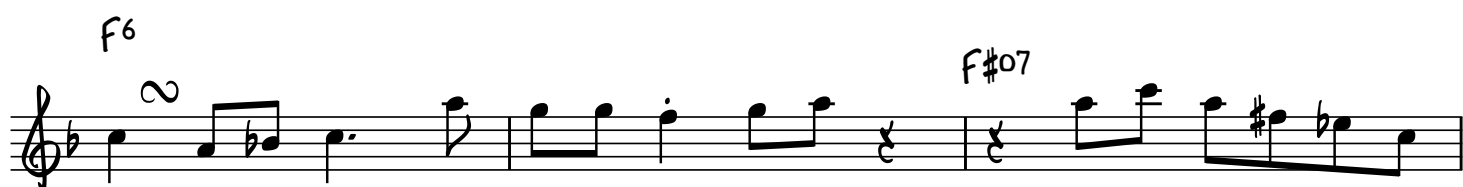
# S'WONDERFUL

LEE MORGAN SOLO - FROM 'THE SERMON'

2









Gm7 C7 F6 D7

A musical staff in G minor (one flat) with a treble clef. The staff contains four measures of music. The first measure has a Gm7 chord and notes G4, A4, Bb4, and C5. The second measure has a C7 chord and notes C5, Bb4, A4, and G4. The third measure has an F6 chord and notes F4, G4, A4, and Bb4. The fourth measure has a D7 chord and notes D4, E4, F4, and G4. There are quarter rests in the second and third measures.

Gm7 C7 F6

A musical staff in G minor (one flat) with a treble clef. The staff contains two measures of music. The first measure has a Gm7 chord and notes G4, A4, Bb4, and C5. The second measure has a C7 chord and notes C5, Bb4, A4, and G4. The third measure has an F6 chord and notes F4, G4, A4, and Bb4. The staff ends with a double bar line.

# THERE WILL NEVER BE ANOTHER YOU

DONALD BYRD SOLO - FROM 'THE BIRTH OF HARD BOP'

31

Fmaj7

E $\flat$ 7 A7(b9) Dm7

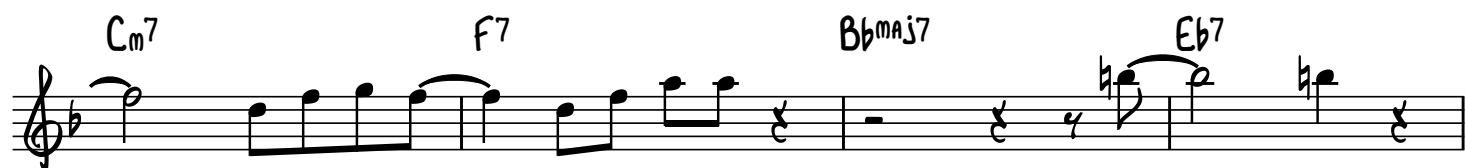
Cm7 F7

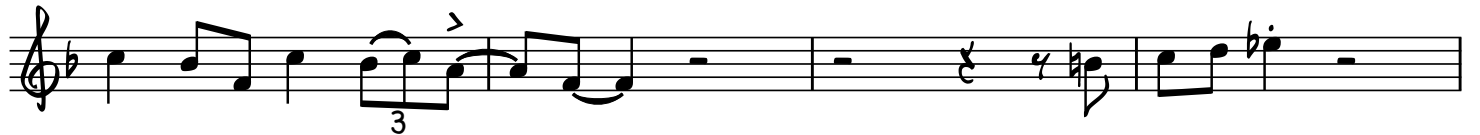
B $\flat$ maj7 E $\flat$ 7 Fmaj7

G7

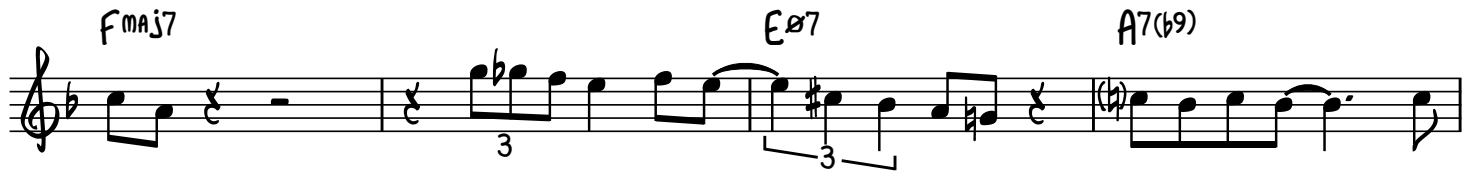
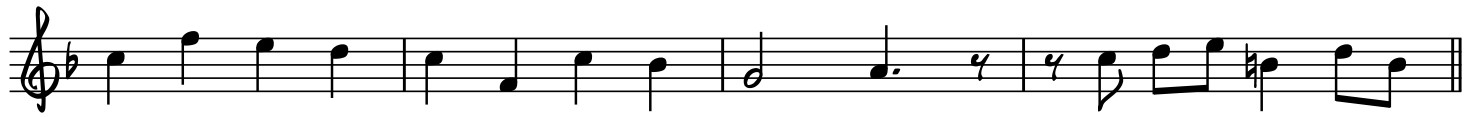
Gm7 C7 Fmaj7

E $\flat$ 7 A7(b9) Dm7















# SOLAR

27

MILES DAVIS SOLO - FROM 'WALKIN'

*D<sub>m</sub>(maj7)* *A<sub>m</sub><sup>7</sup>* *D<sup>7</sup>*

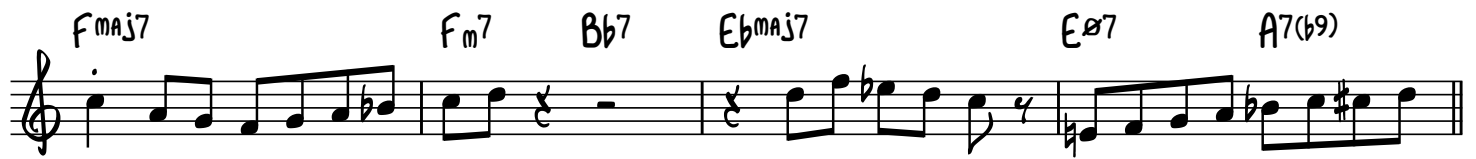
*G<sub>m</sub>(maj7)* *G<sub>m</sub><sup>7</sup>* *C<sup>7</sup>*

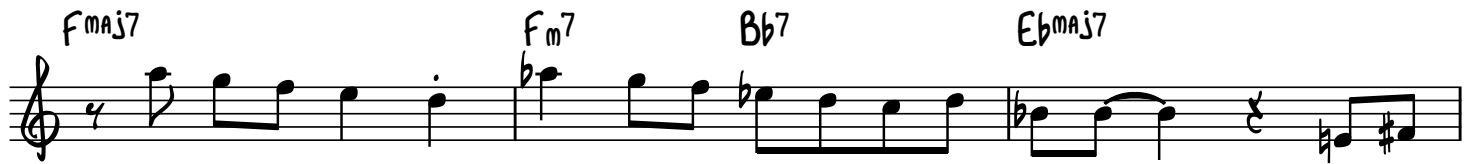
*F<sub>maj7</sub>* *F<sub>m</sub><sup>7</sup>* *B<sub>b</sub><sup>7</sup>* *E<sub>b</sub><sub>maj7</sub>* *E<sup>ø7</sup>* *A<sup>7</sup>(b9)*

*D<sub>m</sub>(maj7)* *A<sub>m</sub><sup>7</sup>* *D<sup>7</sup>*

*G<sub>maj7</sub>* *G<sub>m</sub><sup>7</sup>* *C<sup>7</sup>*

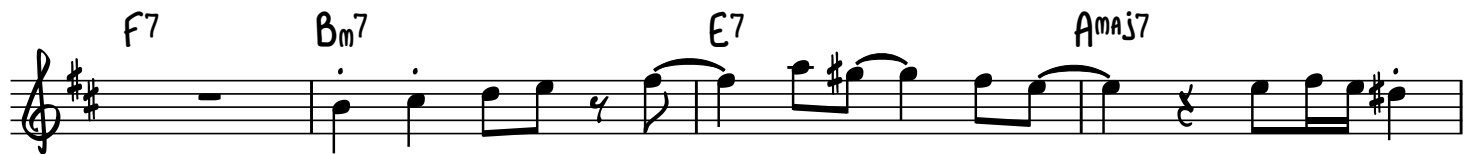
*F<sub>maj7</sub>* *F<sub>m</sub><sup>7</sup>* *B<sub>b</sub><sup>7</sup>* *E<sub>b</sub><sub>maj7</sub>* *E<sup>ø7</sup>* *A<sup>7</sup>(b9)*

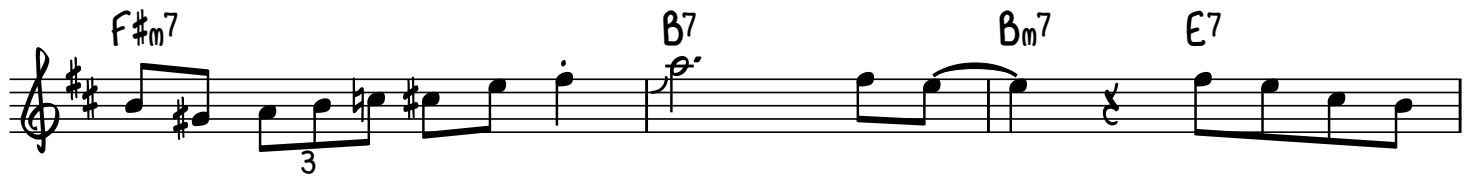




# JUST FRIENDS

CHET BAKER SOLO - FROM 'LET'S GET LOST'

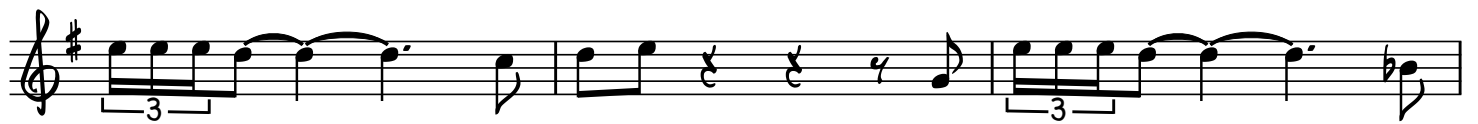












# DON'T BLAME ME

JJ JOHNSON SOLO

2

Gmaj7 Cm7 Bø7 E7(b9) Am7 D7

Bm7 Eb9 Am7 D7 Bø7 E7(b9)

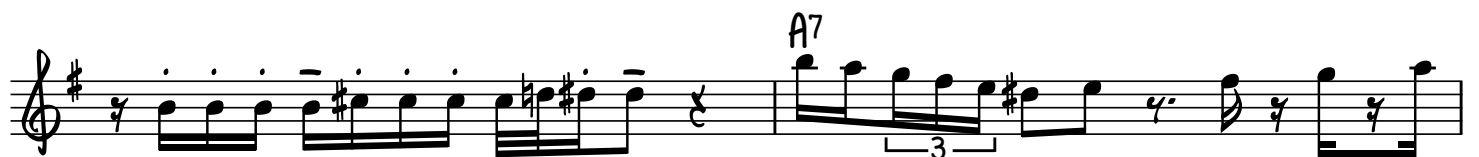
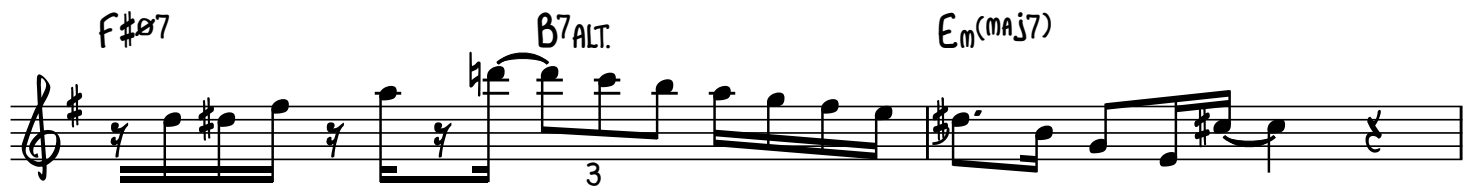
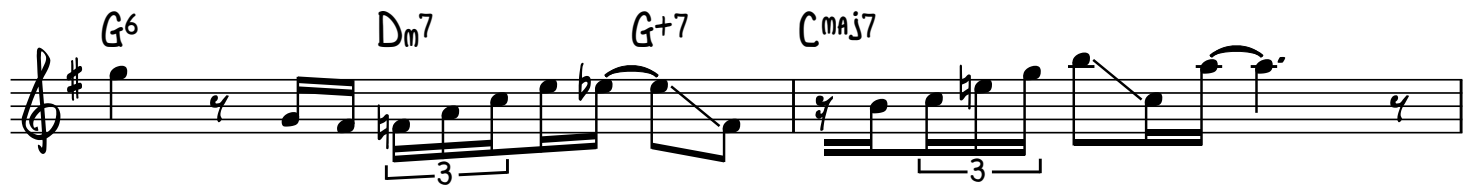
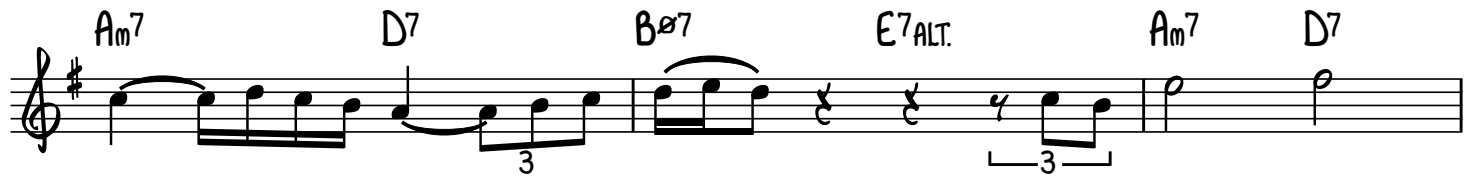
Am7 D7 Bm7 Bb7 Ebmaj7 Ab13(#11) Gmaj7 Cm7

Bø7 E7(b9) Am7 D7 Bm7 Bb7 Eb7 Am7 D7

Bm7 E7(#9) Am7 D7 G6

Cmaj7 F#ø7 B7(b9) Em6

A7 Am7 D7



$E_b^{maj7}$   $E_m7$   $A7$   $D^{maj7}$   $G_m7$

$F\#m7$   $F7$   $E_m7$   $A7$

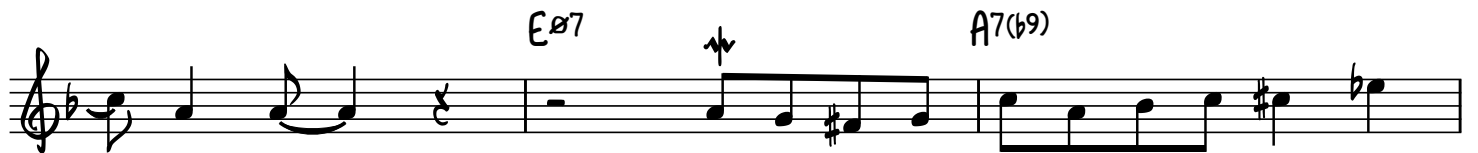
$F\#m7$   $Bb7$   $E_m7$   $A7$   $F\#b7$   $B7(b9)$

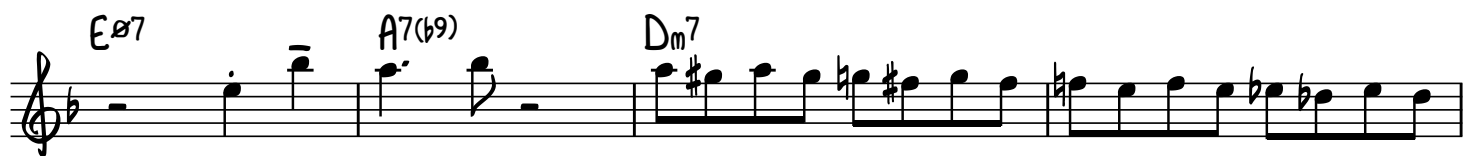
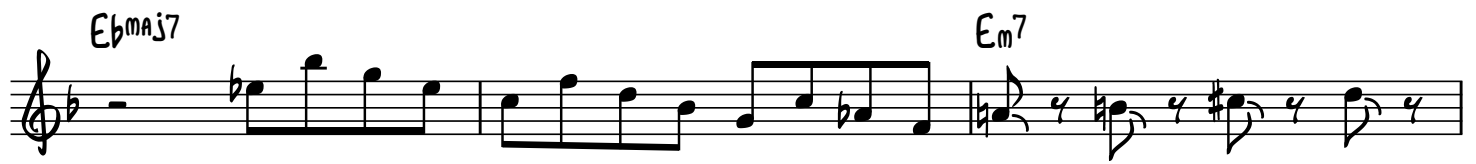
$E_m7$   $A^{13}(b9)$   $D7(\#9)$

# BLUE BOSSA

DEXTER GORDON SOLO FROM 'BITING THE APPLE'









Musical staff 1: Treble clef, key signature of one flat. Chords: Dm7, Gm7. Includes a triplet of eighth notes.

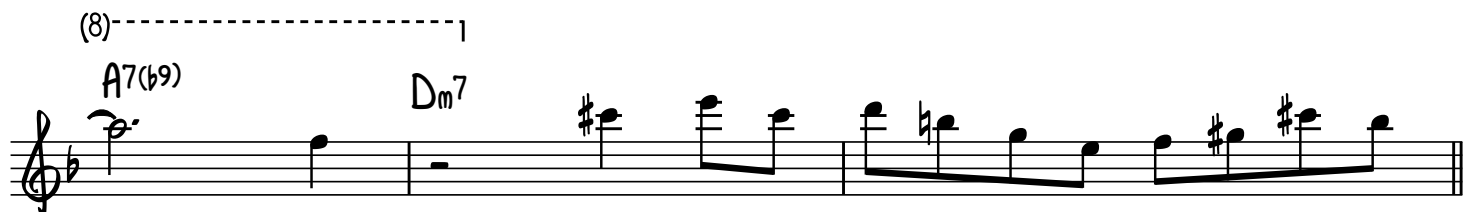
Musical staff 2: Treble clef, key signature of one flat. Chords: Eø7, A7ALT., Dm7. Includes a quarter rest.

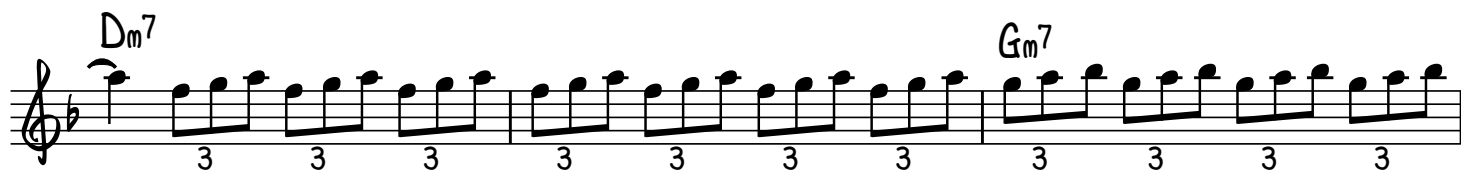
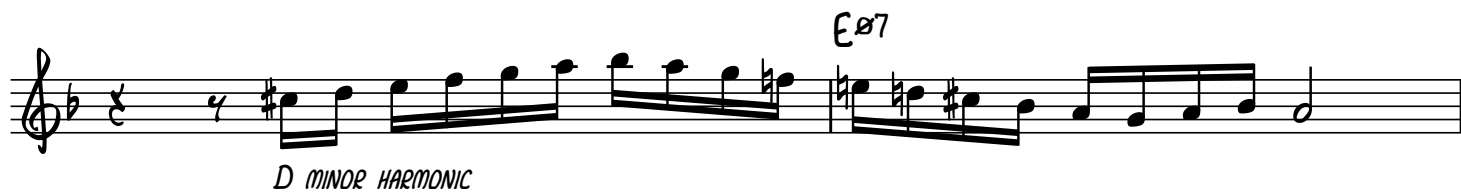
Musical staff 3: Treble clef, key signature of one flat. Chords: Fm7, Bb7, Ebmaj7. Includes a quarter rest.

Musical staff 4: Treble clef, key signature of one flat. Chords: Eø7, A7ALT., Dm7. Includes a quarter rest and three triplets of eighth notes.

Musical staff 5: Treble clef, key signature of one flat. Chords: Dm7, Gm7. Includes seven triplets of eighth notes.

Musical staff 6: Treble clef, key signature of one flat. Chords: Eø7, A7(b9), Dm7. Includes a triplet of eighth notes and a quarter rest.







# NOBODY KNOWS THE TROUBLE I'VE SEEN

45

STEVE DAVIS SOLO - FROM 'THE JAUNT'

B♭maj7 Eb7 D7 G7 Cm7 Dm7 G7ALT.

Musical notation for the first line of the solo, featuring a 4/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B♭4, and a quarter note C5. A triplet of eighth notes (B♭4, A4, G4) is marked with a '3' and a bracket. The line continues with a quarter note G4, a quarter note F4, and a half note G4. The final measure contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note B♭4, and a quarter note C5.

Cm7 F7 B♭maj7 Eb7 Dø7 G7(b9)

Musical notation for the second line of the solo, featuring a 4/4 time signature. The melody starts with a quarter note G4, a quarter note A4, and a quarter note B♭4. The second measure contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B♭4. A triplet of eighth notes (B♭4, A4, G4) is marked with a '3' and a bracket. The line continues with a quarter note G4, a quarter note F4, and a half note G4. The final measure contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B♭4.

Cm7 F7 Bmaj7 B♭maj7 B♭maj7 E7 Ebm7 Ab7(#11)

Musical notation for the third line of the solo, featuring a 4/4 time signature. The melody consists of quarter notes G4, A4, B♭4, and C5. The second measure contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B♭4. A double bar line follows. The melody continues with quarter notes G4, A4, B♭4, and C5. The final measure contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B♭4.

B♭maj7 G7ALT. Cm7 F7 B♭maj7 E7

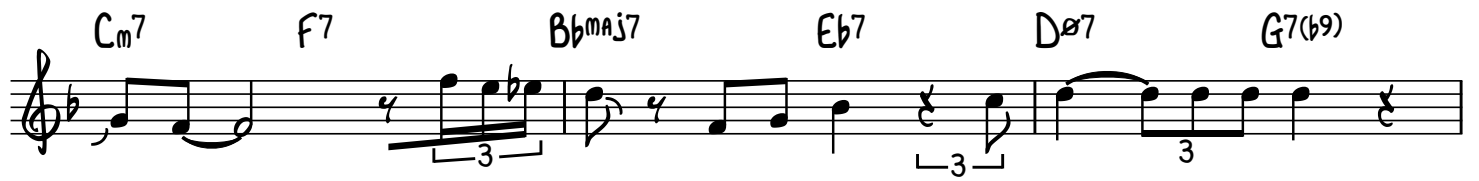
Musical notation for the fourth line of the solo, featuring a 4/4 time signature. The melody starts with a quarter note G4, a quarter note A4, and a quarter note B♭4. A triplet of eighth notes (B♭4, A4, G4) is marked with a '3' and a bracket. The line continues with a quarter note G4, a quarter note F4, and a half note G4. The final measure contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B♭4. A triplet of eighth notes (B♭4, A4, G4) is marked with a '3' and a bracket.

Ebm7 Ab7(#11) Cm7 Dm7 G7ALT. Cm7 F7

Musical notation for the fifth line of the solo, featuring a 4/4 time signature. The melody starts with a quarter note G4, a quarter note A4, and a quarter note B♭4. The second measure contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B♭4. The line continues with a quarter note G4, a quarter note F4, and a half note G4. The final measure contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B♭4.

B♭maj7 Eb7 D7ALT. FALT Cm7 Dm7 G7ALT.

Musical notation for the sixth line of the solo, featuring a 4/4 time signature. The melody starts with a quarter note G4, a quarter note A4, and a quarter note B♭4. The second measure contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B♭4. The line continues with a quarter note G4, a quarter note F4, and a half note G4. The final measure contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B♭4.





# YESTERDAYS

JJ JOHNSON SOLO

**Staff 1:**  $B_m7$   $B_b7$   $A_m7$   $D^{13}(\#11)$

**Staff 2:**  $B_m7$   $E7(b9)$   $A_m7$   $F\#o7$   $B7_{ALT.}$

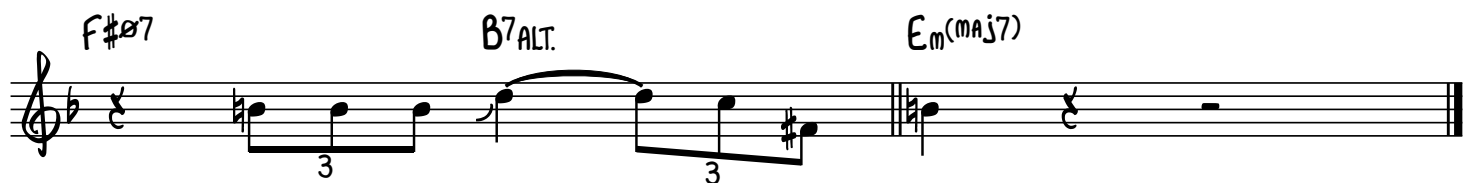
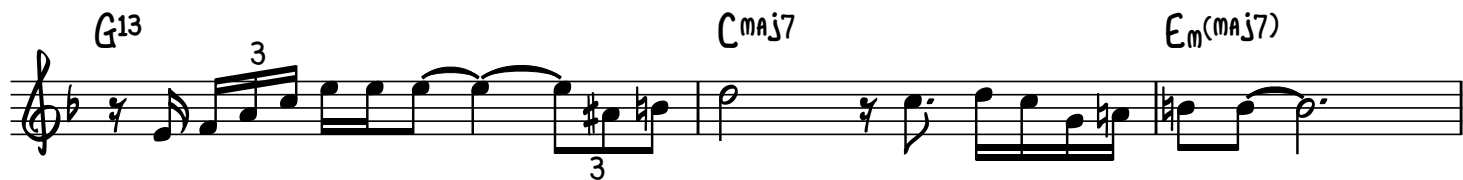
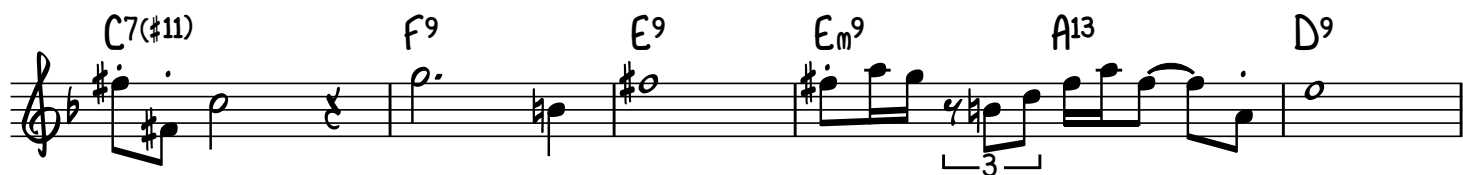
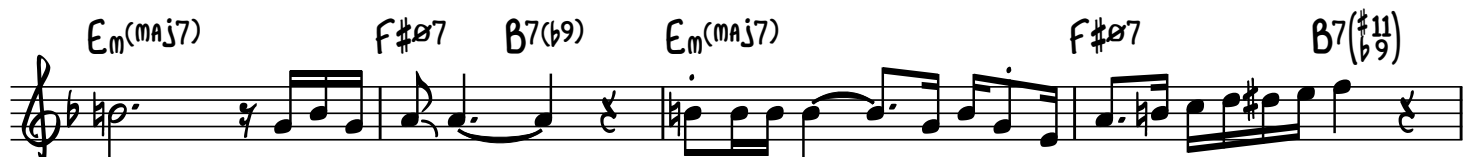
**Staff 3:**  $E_m(maj7)$   $F\#o7$   $B7(b9)$   $G\#m7$   $C\#7$

**Staff 4:**  $F\#o7$   $B7(b9)$   $E_m(maj7)$   $F^9$   $E_m(maj7)$   $E_m7/D$

**Staff 5:**  $C\#o7$   $C7(\#11)$   $F^9$   $E^9$

**Staff 6:**  $A7(b9)$   $D^9$   $G^{13}$



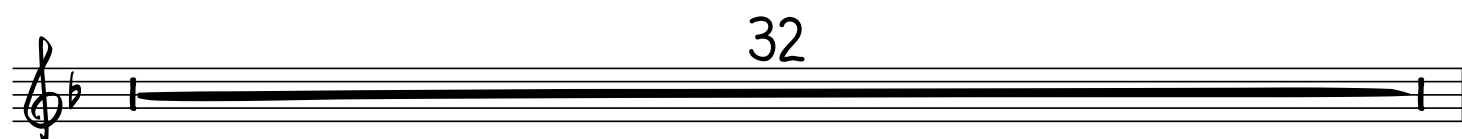
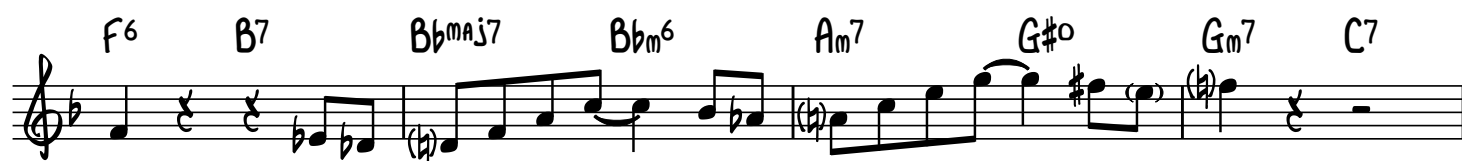


# MAD BEBOP

J.J. JOHNSON SOLO

4





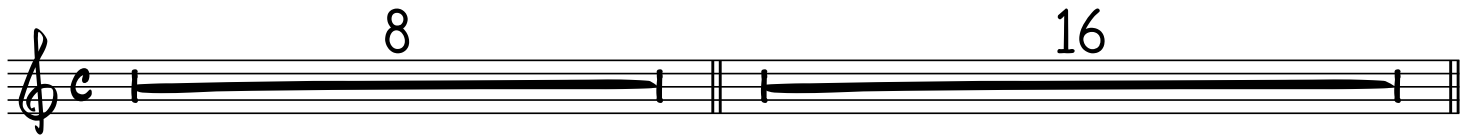
Gm7 C7 F6 Am7 D7(b9) Gm7

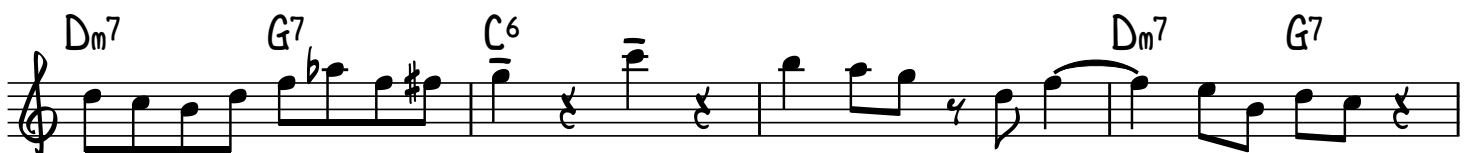


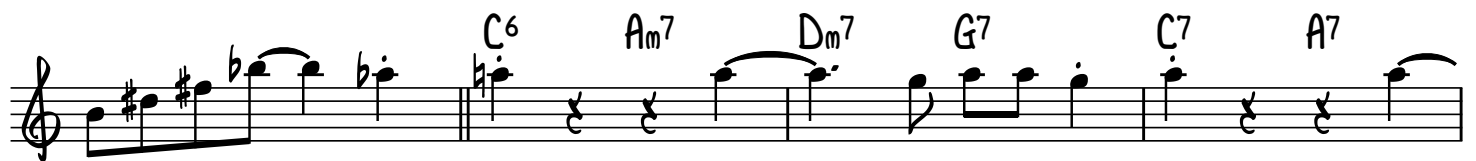
# TURNPIKE

J.J. JOHNSON SOLO - FROM 'THE EMINENT J.J. JOHNSON'

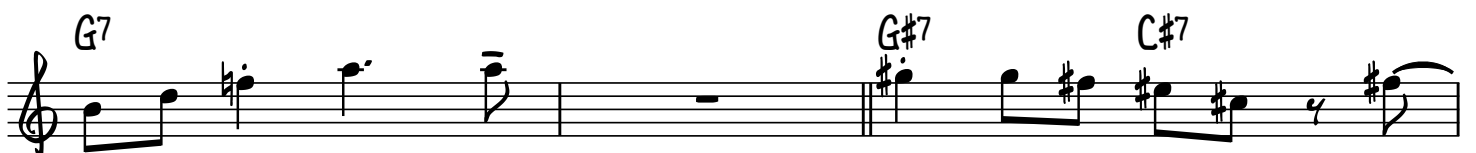
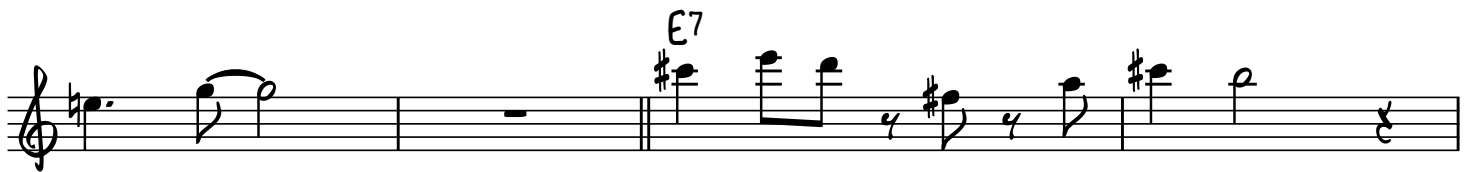
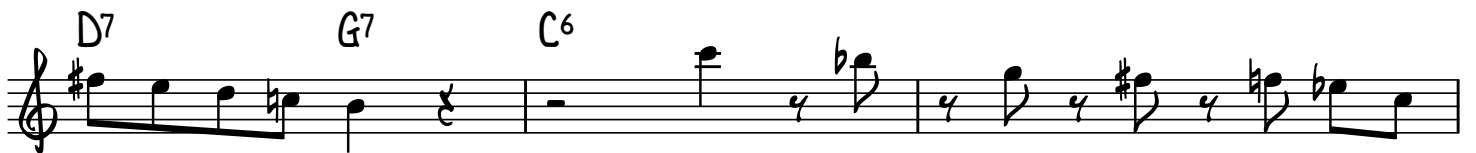
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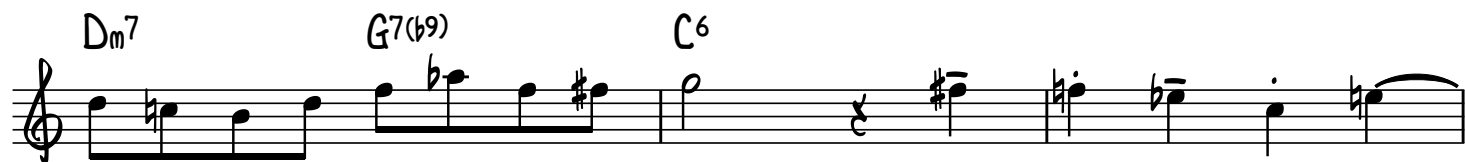






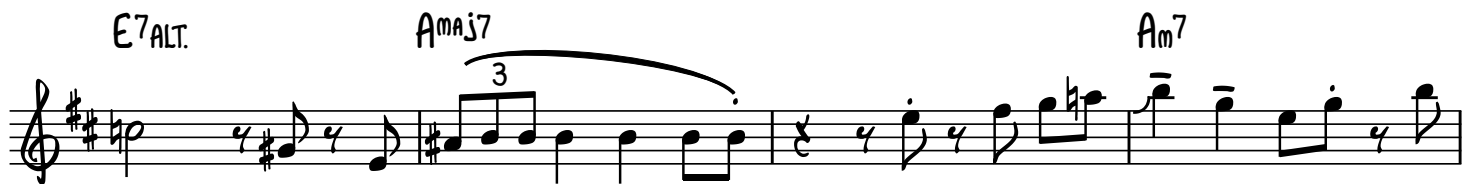
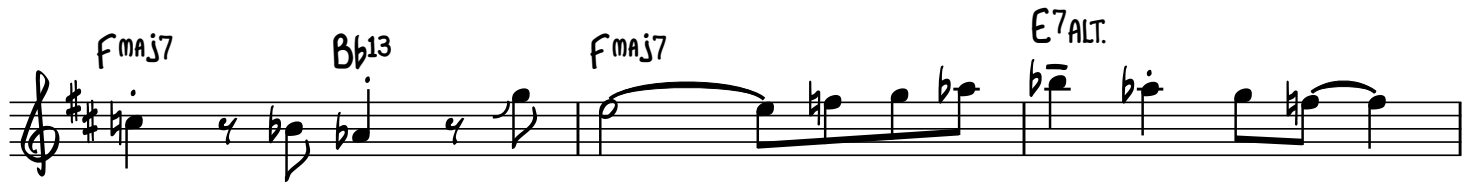










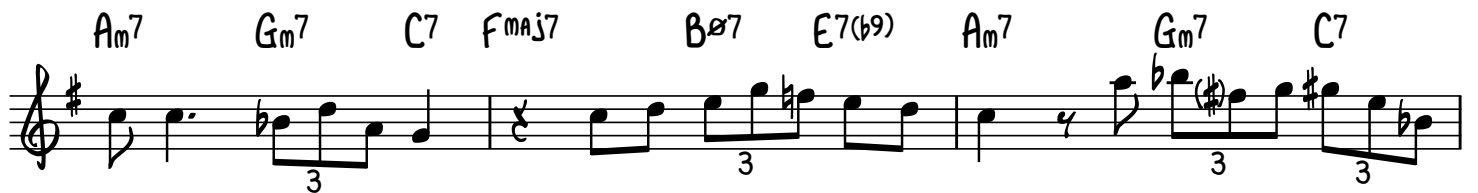










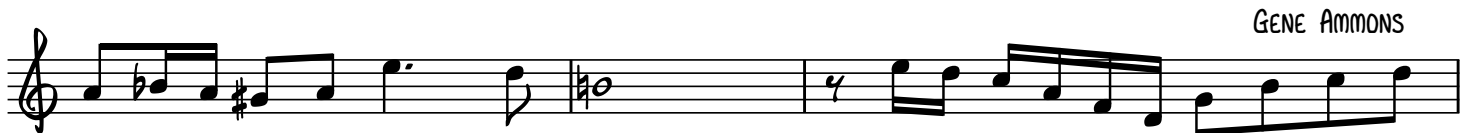


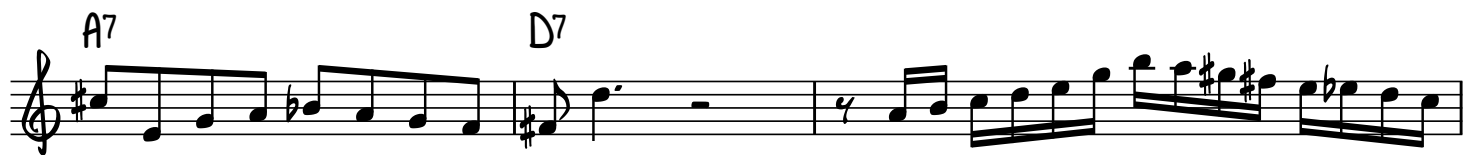
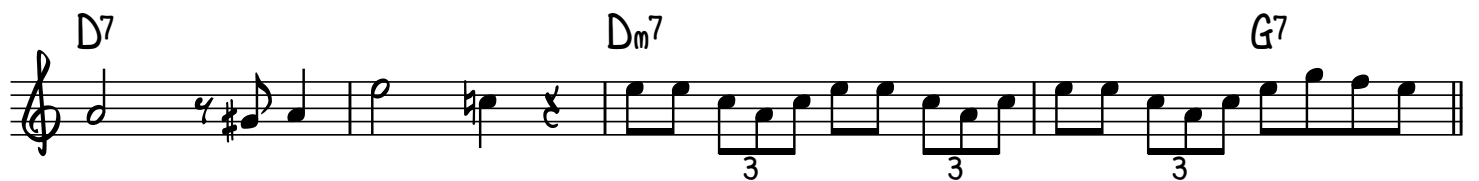


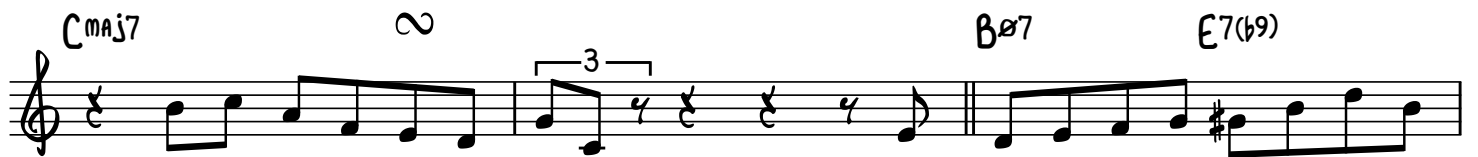
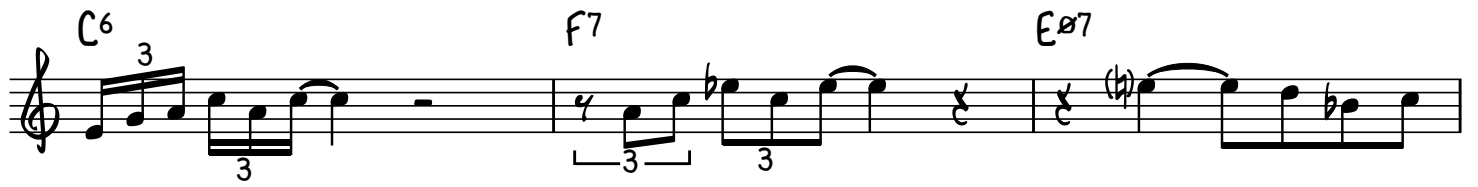
# THERE IS NO GREATER LOVE

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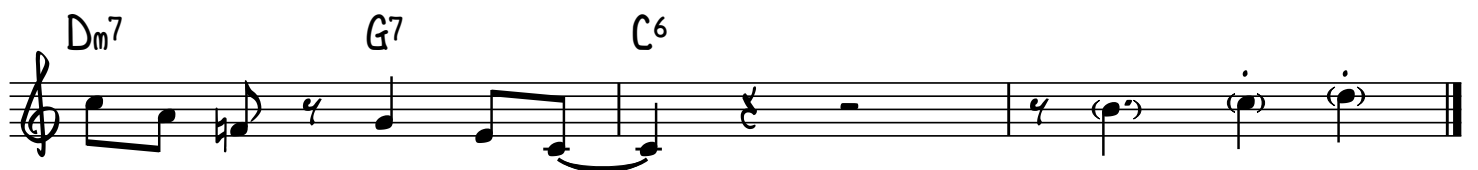
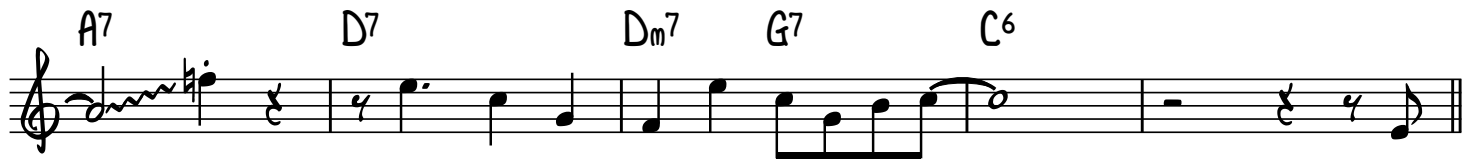












# DAAHOUD

CLIFFORD BROWN

