

FALLING IN LOVE WITH LOVE

CLIFFORD BROWN SOLO - FROM 'MEMORIAL'
RECORDED, STOCKHOLM 1953

SPENCER WILLIAMS

First line of musical notation in bass clef, 2/4 time, key of Bb. It features a triplet of eighth notes on the first beat, followed by quarter notes and eighth notes. Chords Bb6, Gm7, Cm7, and F7 are indicated above the staff.

Second line of musical notation in bass clef, 2/4 time, key of Bb. It continues with quarter notes, eighth notes, and a triplet of eighth notes. Chords Cm7, F7, and Bb6 are indicated above the staff.

Third line of musical notation in bass clef, 2/4 time, key of Bb. It features quarter notes, eighth notes, and a quarter rest. Chords Cm7, F7, Bbmaj7, Am7, and D7(b9) are indicated above the staff.

Fourth line of musical notation in bass clef, 2/4 time, key of Bb. It features quarter notes, eighth notes, and a quarter rest. Chords Aø7, D7(b9), and Gm7 are indicated above the staff.

Handwritten musical notation for the first staff, bass clef, key signature of two flats. The staff contains a sequence of notes with the following chords indicated above: Cm7, F7, and Bb6.

Handwritten musical notation for the second staff, bass clef, key signature of two flats. The staff contains a sequence of notes with the following chords indicated above: Dø7, G7(b9), Cm7, F7, and Cm7.

Handwritten musical notation for the third staff, bass clef, key signature of two flats. The staff contains a sequence of notes with the following chords indicated above: F7, Bb6, Cm7, and F7.

Handwritten musical notation for the fourth staff, bass clef, key signature of two flats. The staff contains a sequence of notes with the following chords indicated above: Bb6, Dm7, and G7.

Musical notation in bass clef with a key signature of one flat (Bb). The first measure is labeled Cm7 and contains a quarter note G2, a quarter note Bb2, and a quarter rest. The second measure contains a quarter note C3, a quarter note D3, and a quarter rest. The third measure contains a quarter note E3, a quarter note F3, and a quarter rest. The fourth measure contains a triplet of eighth notes: G3, Ab3, and Bb3. The fifth measure is labeled F7 and contains a quarter note C4, a quarter note D4, and a quarter rest. The sixth measure contains a quarter note E4, a quarter note F4, and a quarter rest. The seventh measure contains a quarter note G4, a quarter note Ab4, and a quarter rest. The eighth measure contains a quarter note Bb4, a quarter note C5, and a quarter rest. A circled flat symbol (b) is placed above the final note.

Musical notation in bass clef with a key signature of one flat (Bb). The first measure is labeled Dm7 and contains a quarter note G2, a quarter note Bb2, and a quarter rest. The second measure is labeled G7(b9) and contains a quarter note C3, a quarter note D3, and a quarter rest. The third measure is labeled Cm7 and contains a quarter note E3, a quarter note F3, and a quarter rest. The fourth measure is labeled F7(b9) and contains a quarter note G3, a quarter note Ab3, and a quarter rest. The fifth measure is labeled Bb6 and contains a whole note G2. The piece concludes with a double bar line.

GERKIN FOR PERKIN

CLIFFORD BROWN SOLO - FROM 'STUDY IN BROWN'

12 12

12 12

F7 Bb7 F7 Cm7 F7

Bbmaj7 Eb7 Abmaj7

Abm7 Db7 Gbmaj7 Gm7 C7 F6

C7 F7 Bb7 F7

Cm7 F7ALT. Bb7

Eb7 Abmaj7 Abm7 Db7

$G\flat\text{maj}7$
 $G\text{m}7$ $C7$ $F6$ $C7$

$F7$ $B\flat7$ $F7$ $C\text{m}7$ $F7$

$B\flat7$ $E\flat7$ $A\flat\text{maj}7$ $A\flat\text{m}7$ $D\flat7$

$G\flat\text{maj}7$ $G\text{m}7$ $C7$

$F6$ $C7$ $F7$

I'LL TAKE ROMANCE

KENNY DORHAM SOLO - FROM 'JAZZ IN 3/4 TIME'

8

A musical staff with a bass clef, a flat key signature, and a 3/4 time signature. A single whole rest is placed on the staff, with the number '8' written above it to indicate its duration.

F⁶ D_m⁷ G_m⁷ C⁷ A_m⁷ A_b⁷ D_bma₇ C⁷

A musical staff with a bass clef and a flat key signature. It contains a sequence of notes and chords: F⁶, D_m⁷, G_m⁷, C⁷, A_m⁷, A_b⁷, D_bma₇, and C⁷. The notes are: F2, D2, G2, C3, A2, A1, Bb2, D3, C3, F2.

G_m⁷ D₇(b₉) G_m⁷ C⁷ A_m⁷ D_m⁷

A musical staff with a bass clef and a flat key signature. It contains notes and chords: G_m⁷, D₇(b₉), G_m⁷, C⁷, A_m⁷, and D_m⁷. The notes are: G2, Bb2, D3, F3, G2, D2, G2, C3, A2, D3, G2, F3, D3, G2.

G_m⁷ C⁷ F⁶ D_m⁷ G_m⁷ C⁷

A musical staff with a bass clef and a flat key signature. It contains notes and chords: G_m⁷, C⁷, F⁶, D_m⁷, G_m⁷, and C⁷. The notes are: G2, Bb2, D3, F3, G2, C3, F3, D3, G2, A2, G2, C3, G2, F3, D3, G2.

Am7 Ab7 Dbmaj7 C7 Gm7 D7(b9) Gm7

SONNY ROLLINS...
 C7 F6 16 F6

Dm7 Gm7 C7 Am7

Ab7 Dbmaj7 C7 Gm7

Dm7 Gm7 C7 F6 Dm7 Gm7

A bass line in G minor with a key signature of one flat. The first measure has a Dm7 chord and a quarter-note G, followed by eighth notes A, B, C, D, E, F, G. The second measure has a Gm7 chord and a quarter-note G, followed by eighth notes A, B, C, D, E, F, G. The third measure has a C7 chord and a quarter-note C, followed by two eighth rests. The fourth measure has an F6 chord and a quarter-note F, followed by eighth notes G, A, B, C, D, E, F. The fifth measure has a Dm7 chord and a quarter-note D, followed by eighth notes E, F, G, A, B, C, D. The sixth measure has a Gm7 chord and a quarter-note G, followed by eighth notes A, B, C, D, E, F, G.

C7 F6 Dm7 Gm7 C7

A bass line in G minor. The first measure has a C7 chord and a quarter-note C, followed by two eighth rests. The second measure has an F6 chord and a quarter-note F, followed by eighth notes G, A, B, C, D, E, F. The third measure has a Dm7 chord and a quarter-note D, followed by eighth notes E, F, G, A, B, C, D. The fourth measure has a Gm7 chord and a quarter-note G, followed by eighth notes A, B, C, D, E, F, G. The fifth measure has a C7 chord and a quarter-note C, followed by eighth notes D, E, F, G, A, B, C.

Am7 Ab7 Dbmaj7 C7ALT.

A bass line in G minor. The first measure has an Am7 chord and a quarter-note A, followed by eighth notes B, C, D, E, F, G, A. The second measure has an Ab7 chord and a quarter-note Ab, followed by eighth notes Bb, Cb, Db, Eb, Fb, Gb, Ab. The third measure has a Dbmaj7 chord and a quarter-note Db, followed by eighth notes Eb, Fb, Gb, Ab, Bb, Cb, Db. The fourth measure has a C7ALT. chord and a quarter-note C, followed by eighth notes Db, Eb, Fb, Gb, Ab, Bb, C.

Gm7 Dm7 Gm7 C7

A bass line in G minor. The first measure has a Gm7 chord and a quarter-note G, followed by eighth notes Ab, Bb, Cb, Db, Eb, Fb, Gb. The second measure has a Dm7 chord and a quarter-note D, followed by eighth notes Eb, Fb, Gb, Ab, Bb, Cb, Db. The third measure has a Gm7 chord and a quarter-note G, followed by eighth notes Ab, Bb, Cb, Db, Eb, Fb, Gb. The fourth measure has a C7 chord and a quarter-note C, followed by eighth notes Db, Eb, Fb, Gb, Ab, Bb, C.

F6 D7ALT. Gm7 C7 F6 Dm7

The first line of music is in bass clef with a key signature of one flat. It consists of six measures. The first measure has a quarter rest followed by a quarter note G2. The second measure has a triplet of eighth notes: F2, E2, D2. The third measure has a quarter note G2, a quarter note F2, and a quarter note E2. The fourth measure has a quarter note D2, a quarter note C2, and a quarter note B1. The fifth measure has a quarter note A1, a quarter note G1, and a quarter note F1. The sixth measure has a half note E1.

Gm7 C7 Am7 Ab7 Dbmaj7

The second line of music is in bass clef with a key signature of one flat. It consists of five measures. The first measure has a quarter rest followed by a quarter note G2. The second measure has a quarter note F2, a quarter note E2, and a quarter note D2. The third measure has a quarter note C2, a quarter note B1, and a quarter note A1. The fourth measure has a quarter note G1, a quarter note F1, and a quarter note E1. The fifth measure has a quarter note D1, a quarter note C1, and a quarter note B0.

C7ALT. Am7 D7 Gm7

The third line of music is in bass clef with a key signature of one flat. It consists of four measures. The first measure has a quarter note B1, a quarter note A1, and a quarter note G1. The second measure has a quarter note F1, a quarter note E1, and a quarter note D1. The third measure has a quarter note C1, a quarter note B0, and a quarter note A0. The fourth measure has a triplet of eighth notes: G1, F1, E1.

C7 F6

The fourth line of music is in bass clef with a key signature of one flat. It consists of five measures. The first measure has a quarter rest followed by a quarter note G2. The second measure has a quarter note F2, a quarter note E2, and a quarter note D2. The third measure has a quarter note C2, a quarter note B1, and a quarter note A1. The fourth measure has a triplet of eighth notes: G1, F1, E1. The fifth measure has a quarter note D1, a quarter note C1, and a quarter note B0.

Bbm7 Eb7 Abmaj7

3

Bbm7 Eb7 Abmaj7 Abm7

3

Db7 Gbmaj7 Am7

3

D7 Gm7 C7 F6 Dm7

3

Gm7 C7 Am7 Ab7 Dbmaj7 C7ALT.

Am7 Dm7 Gm7 C7 F7

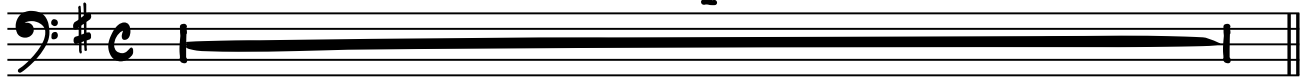
Dm7 Gm7

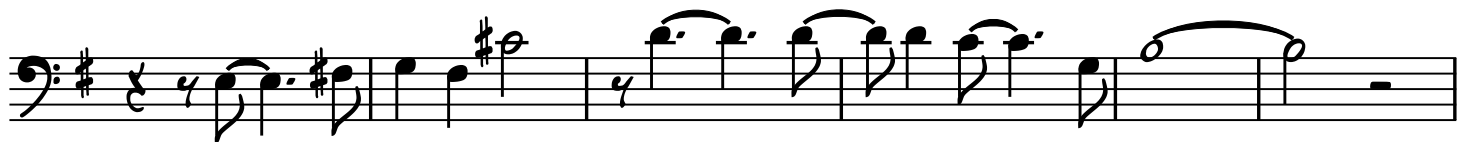
C7 F6

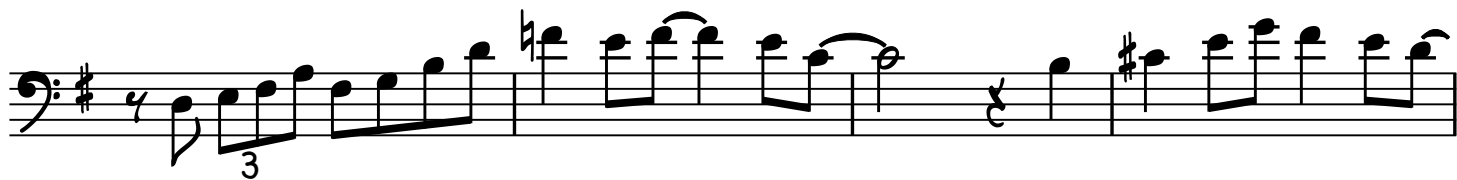
IT COULD HAPPEN TO YOU

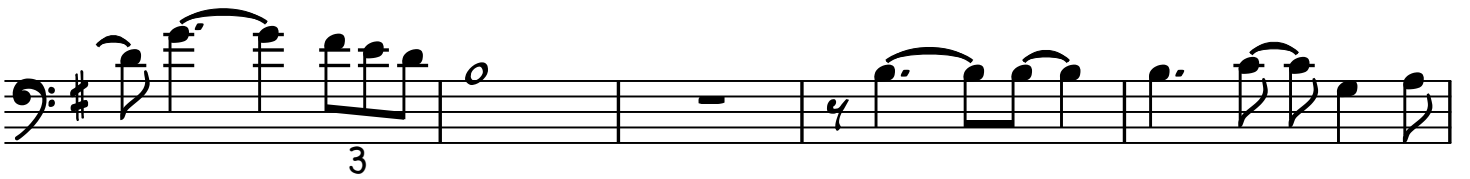
CHET BAKER SOLO - FROM 'CHET BAKER SINGS'

4









MACK THE KNIFE

KENNY DORHAM SOLO - FROM 'QUIET KENNY'

Bb6 Cm7 F7 Cm7

F7 Bb6 Gm7 Cm7

Cm7 F7 Bb6

Bb6 Cm7

F7 Cm7 F7 Bb6 Gm7

Cm7 Cm7 F7

Bb6 Bb6

SOLO BREAK

Cm7 F7 Cm7 F#m7 B7

Bbmaj7 Am7(b5) D7(b9) Gm7

Staff 1: Bass clef, 8 measures. Chord Cm7 above the 4th measure. Trills (marked '3') are present in measures 1, 2, 3, 4, 5, and 8.

Staff 2: Bass clef, 8 measures. Chords Cm7, F7, Dm7, and G7 are placed above the staff. Trills (marked '3') are present in measures 1, 2, 3, 4, 7, and 8.

Staff 3: Bass clef, 8 measures. Chords F#m7, B7, and Bb6 are placed above the staff. Trills (marked '3') are present in measures 1, 2, and 3.

Staff 4: Bass clef, 8 measures. Chords Cm7 and F7 are placed above the staff. Trills (marked '3') are present in measures 3, 4, 5, 6, and 7.

F7 Bb6 Gm7

Handwritten musical notation for the first staff, bass clef. It contains three measures. The first measure has a chord label F7 above it. The second measure has a chord label Bb6 above it. The third measure has a chord label Gm7 above it. The notation includes eighth and sixteenth notes, a triplet of eighth notes, and rests.

Cm7 Cm7

Handwritten musical notation for the second staff, bass clef. It contains three measures. The first measure has a chord label Cm7 above it. The second measure has a chord label Cm7 above it. The notation includes quarter notes, eighth notes, and rests.

F7 Bb6 G7 Cm7 F7 Bb6

Handwritten musical notation for the third staff, bass clef. It contains three measures. The first measure has a chord label F7 above it. The second measure has a chord label Bb6 above it. The third measure has a chord label G7 above it. The fourth measure has a chord label Cm7 above it. The fifth measure has a chord label F7 above it. The sixth measure has a chord label Bb6 above it. The notation includes eighth and sixteenth notes and rests.

Cm7 F7 Cm7 F7

Handwritten musical notation for the fourth staff, bass clef. It contains three measures. The first measure has a chord label Cm7 above it. The second measure has a chord label F7 above it. The third measure has a chord label Cm7 above it. The fourth measure has a chord label F7 above it. The notation includes eighth and sixteenth notes and rests.

F#m7 B7 Bb6 Gm7

Handwritten musical notation for the fifth staff, bass clef. It contains three measures. The first measure has a chord label F#m7 above it. The second measure has a chord label B7 above it. The third measure has a chord label Bb6 above it. The fourth measure has a chord label Gm7 above it. The notation includes eighth and sixteenth notes, a triplet of eighth notes, and rests.

Musical staff with bass clef, key signature of one flat (B-flat major). The staff contains handwritten notes and rests. Chords Cm7 and F7 are indicated above the staff.

Musical staff with bass clef, key signature of one flat (B-flat major). The staff contains handwritten notes and rests. Chords Bb6, F#7, B6, and C#m7 are indicated above the staff.

Musical staff with bass clef, key signature of three sharps (F# major). The staff contains handwritten notes and rests. Chords F#7, C#m7, F#7, and B6 are indicated above the staff.

Musical staff with bass clef, key signature of three sharps (F# major). The staff contains handwritten notes and rests. Chord G#m7 is indicated above the staff.

S' WONDERFUL

LEE MORGAN SOLO - FROM 'THE SERMON'

2 F_m7 $Bb7_{ALT.}$ Eb^6

The first line of music is in the bass clef, key of Bb, and 4/4 time. It begins with a whole rest followed by a two-measure rest. The first measure of the melody is in the F_m7 chord. The second measure features a triplet of eighth notes in the $Bb7_{ALT.}$ chord. The third measure continues the triplet in the Eb^6 chord.

E^o7

The second line of music continues the melody. It features a triplet of eighth notes in the E^o7 chord.

F_m7 $Bb7_{ALT.}$ G_m7 C^7

The third line of music continues the melody. It features a triplet of eighth notes in the F_m7 chord, followed by a triplet in the $Bb7_{ALT.}$ chord, a triplet in the G_m7 chord, and a triplet in the C^7 chord.

F_m7 $Bb7(b9)$ Eb^6 E^o7

The fourth line of music concludes the solo. It features a triplet of eighth notes in the F_m7 chord, followed by a triplet in the $Bb7(b9)$ chord, a triplet in the Eb^6 chord, and a triplet in the E^o7 chord.

Bass line with chords: Fm7, Bb7, Eb6. Includes a triplet of eighth notes.

Bass line with chords: Am7, D7, G6. Includes a fermata over a note.

Bass line with chord: Gm7.

Bass line with chords: C7, Fm7, Bb7ALT. Includes a fermata over a note.

Handwritten musical notation on a bass clef staff. The key signature has two flats (Bb, Eb). The first measure is marked with Eb^6 . The second measure has a (\sharp) above the first note. The third measure has a \sharp below the first note. The fourth measure is marked with Gb^07 . The notation includes eighth notes, quarter notes, and a half note with a fermata.

Handwritten musical notation on a bass clef staff. The key signature has two flats (Bb, Eb). The first measure is marked with Fm^7 . The second measure is marked with Bb^7 . The third measure is marked with Eb^6 and Cm^7 . The fourth measure is marked with Fm^7 . The fifth measure is marked with Bb^7 . The sixth measure is marked with Eb^6 . The notation includes eighth notes, quarter notes, and a half note with a fermata.

Handwritten musical notation on a bass clef staff. The key signature has two flats (Bb, Eb). The first measure has a \sharp below the first note. The second measure is marked with E^07 . The notation includes eighth notes, quarter notes, and a triplet of eighth notes marked with a '3' below.

Handwritten musical notation on a bass clef staff. The key signature has two flats (Bb, Eb). The first measure is marked with Fm^7 . The second measure is marked with Bb^7 . The third measure is marked with Eb^6 . The fourth measure is marked with $C^7(b9)$. The notation includes eighth notes, quarter notes, and a half note with a fermata.

Fm7 Bb7ALT. Eb6 Eo7

The first staff of music is in bass clef and contains four measures. The first measure has a dotted quarter note followed by an eighth note. The second measure has a quarter note followed by an eighth note. The third measure has a quarter note followed by an eighth note. The fourth measure has a quarter note followed by an eighth note. The key signature has two flats (Bb and Eb).

Fm7 Bb7ALT. Eb6

The second staff of music is in bass clef and contains four measures. The first measure has a quarter note followed by an eighth note. The second measure has a quarter note followed by an eighth note. The third measure has a quarter note followed by an eighth note. The fourth measure has a quarter note followed by an eighth note. The key signature has two flats (Bb and Eb).

Am7 D7 G6 Am7 D7

The third staff of music is in bass clef and contains four measures. The first measure has a quarter note followed by an eighth note. The second measure has a quarter note followed by an eighth note. The third measure has a quarter note followed by an eighth note. The fourth measure has a quarter note followed by an eighth note. The key signature has two flats (Bb and Eb).

G6 Am7 D7 Gmaj7

The fourth staff of music is in bass clef and contains four measures. The first measure has a quarter note followed by an eighth note. The second measure has a quarter note followed by an eighth note. The third measure has a quarter note followed by an eighth note. The fourth measure has a quarter note followed by an eighth note. The key signature has two flats (Bb and Eb).

C7 Fm7 Bb7 ALT. Eb6

Handwritten musical notation for the first staff, featuring a bass clef, key signature of two flats, and a sequence of chords: C7, Fm7, Bb7 ALT., and Eb6. The melody consists of eighth and quarter notes with various accidentals.

Gb07 Fm7

Handwritten musical notation for the second staff, featuring a bass clef, key signature of two flats, and a sequence of chords: Gb07 and Fm7. The melody includes a triplet of eighth notes and a whole note.

Bb7 Eb6 C7 Fm7 Bb7 Eb6

Handwritten musical notation for the third staff, featuring a bass clef, key signature of two flats, and a sequence of chords: Bb7, Eb6, C7, Fm7, Bb7, and Eb6. The melody includes eighth and quarter notes, ending with a double bar line.

THERE WILL NEVER BE ANOTHER YOU

DONALD BYRD SOLO - FROM 'THE BIRTH OF HARD BOP'

31

A musical staff in bass clef with a key signature of one flat (Bb). It begins with a fermata over a whole note, followed by a quarter rest.

E \flat MAJ7 D \flat 7 G7(b9)

A musical staff in bass clef with a key signature of one flat (Bb). It contains a melodic line with the following chord labels: E \flat MAJ7, D \flat 7, and G7(b9).

Cm7 B \flat m7

A musical staff in bass clef with a key signature of one flat (Bb). It contains a melodic line with the following chord labels: Cm7 and B \flat m7.

E \flat 7 A \flat MAJ7 D \flat 7

A musical staff in bass clef with a key signature of one flat (Bb). It contains a melodic line with the following chord labels: E \flat 7, A \flat MAJ7, and D \flat 7.

Handwritten musical notation on a bass clef staff. The key signature has one flat (B-flat). The first measure is marked with **E_bMAJ7**. The second measure has a **(b)** above it. The third measure is marked with **F7**. The fourth measure has a **3** below it, indicating a triplet.

Handwritten musical notation on a bass clef staff. The key signature has one flat (B-flat). The first measure is marked with **F_m7**. The second measure is marked with **B_b7**. The third measure is marked with **E_bMAJ7**. The fourth measure contains a whole rest.

Handwritten musical notation on a bass clef staff. The key signature has one flat (B-flat). The first measure is marked with **D_ø7**. The second measure is marked with **G7(b9)**. The third measure is marked with **C_m7**. The fourth measure contains a whole note.

Handwritten musical notation on a bass clef staff. The key signature has one flat (B-flat). The first measure is marked with **B_bm7**. The second measure is marked with **E_b7**. The third measure contains a whole note.

Abmaj7 Db7 Ebmaj7

D7(b9) Ebmaj7 Ab7 Gm7 Cm7

Fm7 Bb7 Ebmaj7 Ebmaj7

Dm7 G7 Cm7 F7

Bbm7 Eb7 Abmaj7 Db7

Ebmaj7 F7

Fm7 Bb7

Ebmaj7

Handwritten musical notation on a bass clef staff. The key signature has one flat (Bb). The notation includes the following chords: Dø7, G7(b9), Cm7, and F7. The melody features a triplet of eighth notes and a final quarter note.

Handwritten musical notation on a bass clef staff. The key signature has one flat (Bb). The notation includes the following chords: Bbm7, Eb7, Abmaj7, and Db7. The melody features a quarter rest followed by eighth and quarter notes.

Handwritten musical notation on a bass clef staff. The key signature has one flat (Bb). The notation includes the following chords: Ebmaj7, D7(b9), Ebmaj7, Ab7, Gm7, and C7. The melody features a quarter rest followed by eighth and quarter notes.

Handwritten musical notation on a bass clef staff. The key signature has one flat (Bb). The notation includes the following chords: Fm7, Bb7, and Ebmaj7. The melody features a quarter rest followed by eighth and quarter notes, ending with a double bar line.

THERE WILL NEVER BE ANOTHER YOU

WOODY SHAW SOLO - FROM 'SOLID'





Bbm7 Eb7 Em7 A7 Abmaj7

Db9 Ebmaj7 F13(#11)

Fm7 Bb7ALT.

Ebmaj7 Dø7 G7(b9)

Cm7 Bbm7 Eb7

A bass line in C minor. It starts with Cm7 (C-Bb-F), followed by Bbm7 (Bb-A-G-F), and ends with Eb7 (Eb-D-C-Bb). The notes are: C, Bb, G, F, Eb, D, C, Bb.

Abmaj7 Db9 Ebmaj7

A bass line in C minor. It starts with Abmaj7 (Ab-G-F-Eb), followed by Db9 (Db-C-Bb-A), and ends with Ebmaj7 (Eb-D-C-Bb). The notes are: Ab, G, F, Eb, Db, C, Bb, A, Eb, D, C, Bb.

Aø7 D7(b9) Ebmaj7 C7

A bass line in C minor. It starts with Aø7 (A-G-F-Eb), followed by D7(b9) (D-C-Bb-A), Ebmaj7 (Eb-D-C-Bb), and C7 (C-Bb-F). The notes are: A, G, F, Eb, D, C, Bb, A, Eb, D, C, Bb, C, Bb, F.

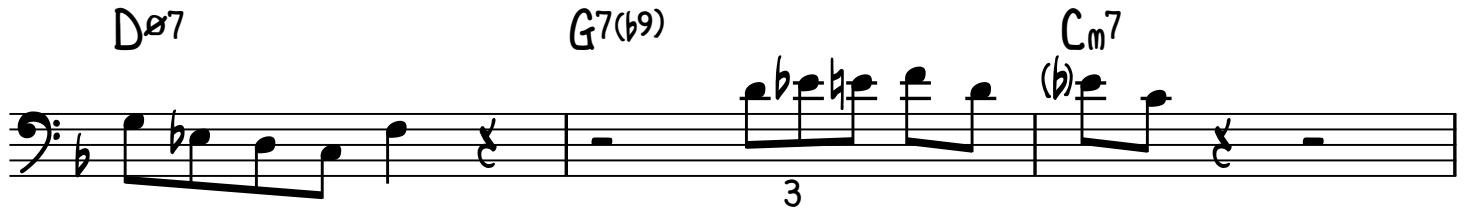
Fm7 Bb7ALT.

A bass line in C minor. It starts with Fm7 (F-Eb-D-C), followed by Bb7ALT. (Bb-A-G-F), and ends with Bb7 (Bb-A-G-F). The notes are: F, Eb, D, C, Bb, A, G, F, Bb, A, G, F.

Ebmaj7

A bass line in C minor. It starts with Ebmaj7 (Eb-D-C-Bb). The notes are: Eb, D, C, Bb.

Dø7 G7(b9) Cm7



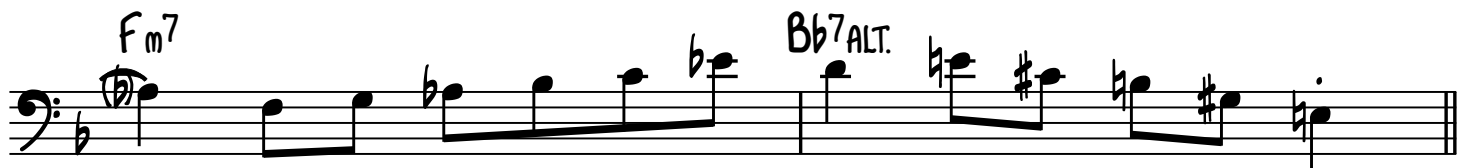
Bbm7 Eb7 Abmaj7 Db9



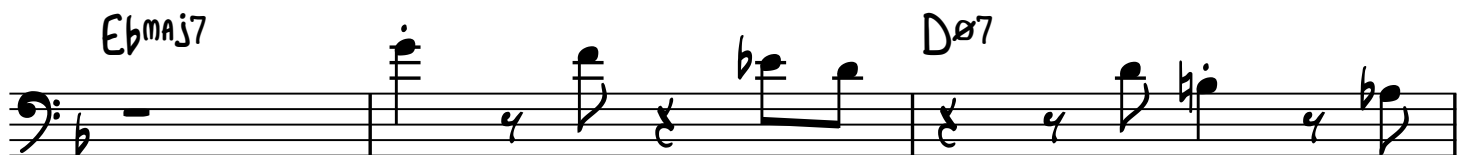
Ebmaj7 F13(#11)



Fm7 Bb7ALT.



Ebmaj7 Dø7



G7(b9) Cm7 Bbm7

Eb7ALT. Abmaj7 Db9 Ebmaj7

Aø7 D7(b9) Ebmaj7

Fm7 Bb7ALT. Ebmaj7

SOLAR

MILES DAVIS SOLO - FROM 'WALKIN'

C_m(MAJ7) G_m7 C7 F_m(MAJ7)

The first staff of music is in bass clef, 2/4 time, and B-flat major. It contains four measures of music. The first measure has a C_m(MAJ7) chord above it. The second measure has a G_m7 chord above it. The third measure has a C7 chord above it. The fourth measure has an F_m(MAJ7) chord above it. The notes are: C4, E4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

F_m7 Bb7 EbMAJ7 Ebm7 Ab7

The second staff of music continues the bass line. It contains four measures. The first measure has an F_m7 chord above it. The second measure has a Bb7 chord above it. The third measure has an EbMAJ7 chord above it. The fourth measure has an Ebm7 chord above it, followed by an Ab7 chord above the final note. There are triplet markings under the last two notes of the fourth measure. The notes are: C4, E4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

DbMAJ7 Dø7 G7(b9) C_m(MAJ7)

The third staff of music contains four measures. The first measure has a DbMAJ7 chord above it. The second measure has a Dø7 chord above it. The third measure has a G7(b9) chord above it. The fourth measure has a C_m(MAJ7) chord above it. The notes are: C4, E4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

G_m7 C7 FMAJ7

The fourth staff of music contains four measures. The first measure has a G_m7 chord above it. The second measure has a C7 chord above it. The third measure has an FMAJ7 chord above it. The notes are: C4, E4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Fm7 Bb7 Ebmaj7 Ebm7 Ab7

Dbmaj7 Dø7 G7(b9) Cm(maj7) Gm7

C7 Fmaj7

Fm7 Bb7 Ebmaj7 Ebm7 Ab7

Dbmaj7 Dø7 G7(b9) Cm(maj7)

Gm7 C7 Fmaj7 Fm7

Bb7 Ebmaj7 Ebm7 Ab7 Dbmaj7

Dø7 G7(b9) Cm(maj7) Gm7

C7 Fmaj7 Fm7

Bb7 Ebmaj7 Ebm7 Ab7 Dbmaj7

Dø7 G7(b9) Cm(maj7) Gm7

C7 Fmaj7 Fm7

Bb7 Ebmaj7 Ebm7 Ab7

Dbmaj7 Dø7 G7(b9) Cm(maj7)

JUST FRIENDS

CHET BAKER SOLO - FROM 'LET'S GET LOST'

Cmaj7 Cm7 F7

Gmaj7 Bbm7 Eb7 Am7

D7 Gmaj7 Em7 A7

Am7 D7 G7 Cmaj7

Cm7 F7 Gmaj7

Musical staff 1: Bass clef, key signature of one sharp (F#). Chords Cm7, F7, and Gmaj7 are indicated above the staff. The melody consists of eighth and quarter notes with some rests.

Bbm7 Eb7 Am7 D7

Musical staff 2: Bass clef, key signature of one sharp (F#). Chords Bbm7, Eb7, Am7, and D7 are indicated above the staff. A triplet of eighth notes is marked with a '3' above it.

F#o7 B7(b9) Em7 A7

Musical staff 3: Bass clef, key signature of one sharp (F#). Chords F#o7, B7(b9), Em7, and A7 are indicated above the staff. Two triplet markings are present over eighth notes.

Am7 D7 G6 Dm7 G7 Cmaj7

Musical staff 4: Bass clef, key signature of one sharp (F#). Chords Am7, D7, G6, Dm7, G7, and Cmaj7 are indicated above the staff. The staff ends with a double bar line.

Cm7 F7

Gmaj7 Bbm7 Eb7ALT. END

CORNBREAD

LEE MORGAN SOLO

Musical notation for the first line of the solo, starting with a bass clef and a key signature of one flat. It features a series of eighth notes and a triplet of eighth notes. A chord symbol **F7** is written above the staff.

Musical notation for the second line of the solo, continuing with eighth notes and a triplet of eighth notes.

Musical notation for the third line of the solo, including a triplet of eighth notes and a slur. A chord symbol **Bb7** is written above the staff.

Musical notation for the fourth line of the solo, featuring a slur, a fermata, and a triplet of eighth notes. Chord symbols **F7** and **Bb7** are written above the staff.

F7 Bb7 F7

Bb7 F7 D7 G7 C7

F7 F7



Bb7 F7 D7

The first staff of music is in bass clef with a key signature of one flat (Bb). It contains three measures of music. The first measure is marked with a Bb7 chord and contains a triplet of eighth notes (Bb, D, F) followed by a quarter note (G). The second measure is marked with an F7 chord and contains a triplet of eighth notes (F, Ab, C) followed by a quarter note (Eb). The third measure is marked with a D7 chord and contains a triplet of eighth notes (D, F, Ab) followed by a quarter note (Bb).

G7 C7 F7

The second staff of music is in bass clef with a key signature of one flat (Bb). It contains four measures of music. The first measure is marked with a G7 chord and contains a triplet of eighth notes (G, Bb, D) followed by a quarter note (Eb). The second measure is marked with a C7 chord and contains a triplet of eighth notes (C, Eb, G) followed by a quarter note (Ab). The third measure is marked with an F7 chord and contains a triplet of eighth notes (F, Ab, C) followed by a quarter note (Eb). The fourth measure contains a triplet of eighth notes (F, Ab, C) followed by a quarter note (Eb) and a fermata.

F7

The third staff of music is in bass clef with a key signature of one flat (Bb). It contains four measures of music. The first measure is marked with an F7 chord and contains a triplet of eighth notes (F, Ab, C) followed by a quarter note (Eb). The second measure contains a triplet of eighth notes (F, Ab, C) followed by a quarter note (Eb). The third measure contains a triplet of eighth notes (F, Ab, C) followed by a quarter note (Eb). The fourth measure contains a triplet of eighth notes (F, Ab, C) followed by a quarter note (Eb) and a fermata.

LAY BACK Bb7

The fourth staff of music is in bass clef with a key signature of one flat (Bb). It contains four measures of music. The first measure contains a triplet of eighth notes (Bb, D, F) followed by a quarter note (G). The second measure is marked with "LAY BACK" and contains a triplet of eighth notes (Bb, D, F) followed by a quarter note (G). The third measure is marked with a Bb7 chord and contains a triplet of eighth notes (Bb, D, F) followed by a quarter note (G). The fourth measure contains a triplet of eighth notes (Bb, D, F) followed by a quarter note (G).

Handwritten musical notation on a bass clef staff. The key signature has one flat (Bb). The melody consists of eighth and quarter notes. Chords F7 and Bb7 are indicated above the staff.

Handwritten musical notation on a bass clef staff. The key signature has one flat (Bb). The melody features a triplet of eighth notes. Chords F7 and Bb7 are indicated above the staff.

Handwritten musical notation on a bass clef staff. The key signature has one flat (Bb). The melody features two triplet markings. Chords Bb7, F7, and D7 are indicated above the staff.

Handwritten musical notation on a bass clef staff. The key signature has one flat (Bb). The melody consists of eighth and quarter notes. Chords G7, C7, and F7 are indicated above the staff.

Handwritten musical notation on a bass clef staff. The key signature has one flat (Bb). The melody features a triplet of eighth notes. A double bar line is present. Chord F7 is indicated above the staff.

DON'T BLAME ME

JJ JOHNSON SOLO

2 Fmaj7 Bbm7 Aø7 D7(b9) Gm7 C7

Am7 Db9 Gm7 C7 Aø7 D7(b9) Gm7 C7

Am7 Ab7 Dbmaj7 Gb13(#11) Fmaj7 Bbm7 Aø7 D7(b9)

Gm7 C7 Am7 Abm7 Db7 Gm7 C7

Am7 D7(#9) Gm7 C7 F6

Bbmaj7 Eø7 A7(b9) Dm6

3

G7 Gm7 C7 C7ALT.

3

Fmaj7 Bbm7 Am7 D7(b9)

3 3 3 3

Gm7 C7 Am7 Db9

3

Gm7 C7 Aø7 D7ALT. Gm7 C7

3 3

F6 Cm7 F+7 Bbmaj7

Musical staff 1: Bass clef, key signature of one flat. Chords: F6, Cm7, F+7, Bbmaj7. Rhythmic notation includes quarter notes, eighth notes, and triplets.

Eø7 A7ALT. Dm(maj7)

Musical staff 2: Bass clef, key signature of one flat. Chords: Eø7, A7ALT., Dm(maj7). Rhythmic notation includes eighth notes, quarter notes, and triplets.

G7

Musical staff 3: Bass clef, key signature of one flat. Chord: G7. Rhythmic notation includes eighth notes, quarter notes, and triplets.

Gm7 Ebm7 Ab7 Dbmaj7 Dm7 G7

Musical staff 4: Bass clef, key signature of one flat. Chords: Gm7, Ebm7, Ab7, Dbmaj7, Dm7, G7. Rhythmic notation includes quarter notes and eighth notes.

Cmaj7 Fm7

Musical staff 5: Bass clef, key signature of one flat. Chords: Cmaj7, Fm7. Rhythmic notation includes quarter notes and eighth notes.

Em7 Eb7 Dm7 G7 Em7 Ab7

Dm7 G7 Eb7 A7(b9) Dm7

G13(b9) C7(#9)

BLUE BOSSA

DEXTER GORDON SOLO FROM 'BITING THE APPLE'

First line of musical notation in bass clef, 4/4 time signature. The key signature has two flats (Bb and Eb). The line contains two measures. The first measure starts with a whole rest, followed by a quarter note Gb, a quarter note Ab, a quarter note Bb, and a quarter note Cb. The second measure starts with a quarter note D, a quarter note Eb, a quarter note F, and a quarter note G. Chord symbols G7 and Cm7 are written above the staff.

Second line of musical notation in bass clef, 4/4 time signature. The line contains four measures. The first measure starts with a quarter note Gb, a quarter note Ab, a quarter note Bb, and a quarter note Cb. The second measure starts with a quarter note D, a quarter note Eb, a quarter note F, and a quarter note G. The third measure starts with a quarter note Ab, a quarter note Bb, a quarter note Cb, and a quarter note D. The fourth measure starts with a quarter note Eb, a quarter note F, a quarter note G, and a quarter note Ab. Chord symbols Fm7, Dø7, G7(b9), and Cm7 are written above the staff.

Third line of musical notation in bass clef, 4/4 time signature. The line contains four measures. The first measure starts with a quarter note Gb, a quarter note Ab, a quarter note Bb, and a quarter note Cb. The second measure starts with a quarter note D, a quarter note Eb, a quarter note F, and a quarter note G. The third measure starts with a quarter note Ab, a quarter note Bb, a quarter note Cb, and a quarter note D. The fourth measure starts with a quarter note Eb, a quarter note F, a quarter note G, and a quarter note Ab. Chord symbols Ebm7, Ab7, and Dbmaj7 are written above the staff. There are triplets of eighth notes in the third and fourth measures.

Fourth line of musical notation in bass clef, 4/4 time signature. The line contains four measures. The first measure starts with a quarter note Gb, a quarter note Ab, a quarter note Bb, and a quarter note Cb. The second measure starts with a quarter note D, a quarter note Eb, a quarter note F, and a quarter note G. The third measure starts with a quarter note Ab, a quarter note Bb, a quarter note Cb, and a quarter note D. The fourth measure starts with a quarter note Eb, a quarter note F, a quarter note G, and a quarter note Ab. Chord symbols Dø7, G7(b9), and Cm7 are written above the staff.

G⁷ALT. Cm⁷ Fm⁷

Bass line with chords: G⁷ALT., Cm⁷, Fm⁷

D^ø7 G7(b9) Cm⁷

Bass line with chords: D^ø7, G7(b9), Cm⁷

Ebm⁷ Ab⁷ Dbmaj⁷

Bass line with chords: Ebm⁷, Ab⁷, Dbmaj⁷

D^ø7 G7(b9) Cm⁷

Bass line with chords: D^ø7, G7(b9), Cm⁷

Cm7 Fm7

Musical staff 1: Bass clef, key signature of two flats (Bb, Eb). Chords Cm7 and Fm7 are indicated above the staff. The melody consists of eighth and quarter notes with some slurs.

Dø7 G7(b9) Cm7

Musical staff 2: Bass clef, key signature of two flats (Bb, Eb). Chords Dø7, G7(b9), and Cm7 are indicated above the staff. The melody includes a whole note rest, eighth notes, and quarter notes.

Ebm7 Ab7 Dbmaj7

Musical staff 3: Bass clef, key signature of two flats (Bb, Eb). Chords Ebm7, Ab7, and Dbmaj7 are indicated above the staff. The melody features eighth notes and quarter notes.

Dm7 G7 Cm7

Musical staff 4: Bass clef, key signature of two flats (Bb, Eb). Chords Dm7, G7, and Cm7 are indicated above the staff. The melody consists of eighth notes and quarter notes.

Cm7 Fm7 Dø7

A single staff of music in bass clef with a key signature of two flats (Bb, Eb). The first measure contains a Cm7 chord (C, Bb, Eb, G) and a quarter note G. The second measure contains an Fm7 chord (F, Eb, Ab, C) and a quarter note Ab. The third measure contains a Dø7 chord (D, F, Ab, C) and a quarter note C. The fourth measure contains a Dø7 chord and a quarter note D.

G7(b9) Cm7 Ebm7

A single staff of music in bass clef with a key signature of two flats. The first measure contains a G7(b9) chord (G, Bb, D, F, Ab) and a quarter note G. The second measure contains a Cm7 chord (C, Bb, Eb, G) and a quarter note C. The third measure contains an Ebm7 chord (Eb, Db, Ab, C) and a quarter note Eb. The fourth measure contains an Ebm7 chord and a quarter note Eb.

Ab7 Dbmaj7 Dø7 G7(b9)

A single staff of music in bass clef with a key signature of two flats. The first measure contains an Ab7 chord (Ab, Gb, Bb, D) and a quarter note Ab. The second measure contains a Dbmaj7 chord (Db, Eb, F, Ab) and a quarter note Db. The third measure contains a Dø7 chord (D, F, Ab, C) and a quarter note D. The fourth measure contains a G7(b9) chord (G, Bb, D, F, Ab) and a quarter note G.

Cm7 G7 Cm7 Fm7

A single staff of music in bass clef with a key signature of two flats. The first measure contains a Cm7 chord (C, Bb, Eb, G) and a quarter note C. The second measure contains a G7 chord (G, Bb, D, F) and a triplet of quarter notes (Ab, Bb, C). The third measure contains a Cm7 chord (C, Bb, Eb, G) and a triplet of quarter notes (Eb, F, G). The fourth measure contains an Fm7 chord (F, Eb, Ab, C) and a quarter note F. The fifth measure contains an Fm7 chord and a quarter note Ab.

Handwritten musical notation on a bass clef staff. The key signature has two flats (Bb, Eb). The notation includes several measures with notes and rests. Above the staff, the following chords are written: Dø7, G7ALT., and Cm7.

Handwritten musical notation on a bass clef staff. The key signature has two flats (Bb, Eb). The notation includes several measures with notes and rests. Above the staff, the following chords are written: Ebm7, Ab7, and Dbmaj7.

Handwritten musical notation on a bass clef staff. The key signature has two flats (Bb, Eb). The notation includes several measures with notes and rests. Above the staff, the following chords are written: Dø7, G7ALT., and Cm7.

Handwritten musical notation on a bass clef staff. The key signature has two flats (Bb, Eb). The notation features a series of triplets. Above the staff, the chord Cm7 is written.

Musical staff 1: Bass clef, key signature of two flats (Bb, Eb). Chords: Fm7, Dø7, G7(b9). Includes a triplet of eighth notes.

Musical staff 2: Bass clef, key signature of two flats (Bb, Eb). Chords: Cm7, Ebm7, Ab7, Dbmaj7.

Musical staff 3: Bass clef, key signature of two flats (Bb, Eb). Chords: Dø7, G7(b9), Cm7.

Musical staff 4: Bass clef, key signature of two flats (Bb, Eb). Chords: Cm7, Fm7.

D δ 7
G7(b9)
C m 7
E b m7

A b 7
D b ma j 7
D δ 7
G7(b9)

8^{va}-----

C m 7
C m 7

F m 7

C MINOR HARMONIC

Dø7 G7(b9) Cm7

A bass line in B-flat major (two flats) starting with a Dø7 chord. The first measure contains eighth notes: D2, F2, A2, Bb2, D3, F3, A3, Bb3. The second measure has a G7(b9) chord with eighth notes: G2, Bb2, D3, F3, Ab3, Bb3. The third measure has a Cm7 chord with eighth notes: C2, Eb2, G2, Bb2, C3, Eb3, G3, Bb3. The line ends with a quarter rest followed by a quarter note G3.

Ebm7 Ab7 Dbmaj7

A bass line in B-flat major (two flats) starting with an Ebm7 chord. The first measure contains eighth notes: Eb2, G2, Bb2, C3, Eb3, G3, Bb3. The second measure has an Ab7 chord with eighth notes: Ab2, C3, Eb3, G3, Ab3, Bb3. The third measure has a Dbmaj7 chord with eighth notes: Db2, F2, Ab2, Bb2, Db3, F3, Ab3, Bb3. The line ends with a quarter rest followed by a quarter note G3.

Dø7 G7(b9) Cm7

A bass line in B-flat major (two flats) starting with a Dø7 chord. The first measure contains eighth notes: D2, F2, A2, Bb2, D3, F3, A3, Bb3. The second measure has a G7(b9) chord with eighth notes: G2, Bb2, D3, F3, Ab3, Bb3. The third measure has a Cm7 chord with eighth notes: C2, Eb2, G2, Bb2, C3, Eb3, G3, Bb3. The line ends with a quarter rest followed by a quarter note G3.

Cm7 Fm7

A bass line in B-flat major (two flats) starting with a Cm7 chord. The first measure contains eighth notes: C2, Eb2, G2, Bb2, C3, Eb3, G3, Bb3. The second measure has an Fm7 chord with eighth notes: F2, Ab2, C3, Eb3, F3, Ab3, C4, Eb4. The line ends with a quarter rest followed by a quarter note G3.

Musical notation for the first staff, featuring chords: Dø7, G7(b9), and Cm7.

Musical notation for the second staff, featuring chords: Ebm7, Ab7, and Dbmaj7.

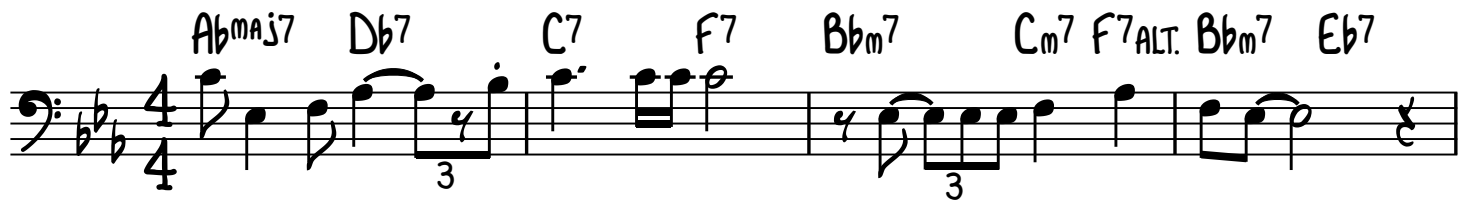
Musical notation for the third staff, featuring chords: Dø7 and G7(b9).

Musical notation for the fourth staff, featuring chords: Cm7.

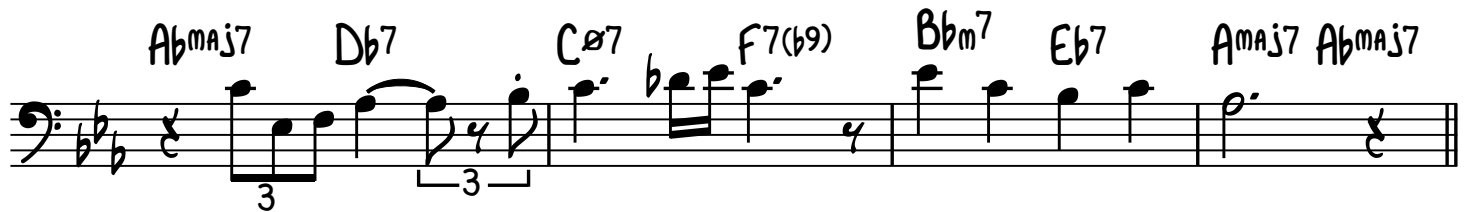
NOBODY KNOWS THE TROUBLE I'VE SEEN

STEVE DAVIS SOLO - FROM 'THE JAUNT'

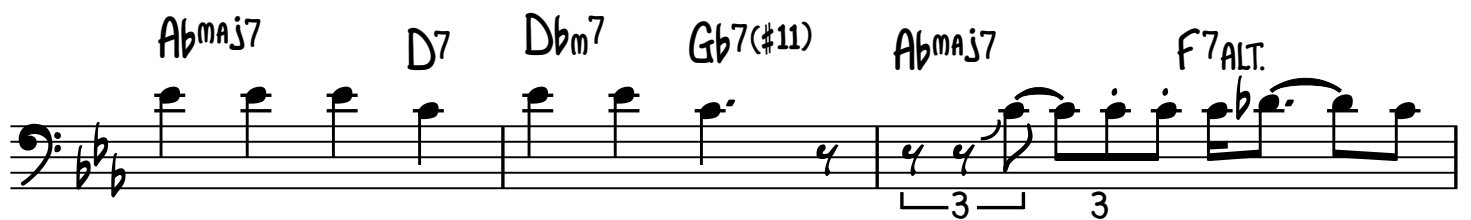
Abmaj7 Db7 C7 F7 Bbm7 Cm7 F7ALT. Bbm7 Eb7



Abmaj7 Db7 Cø7 F7(b9) Bbm7 Eb7 Amaj7 Abmaj7



Abmaj7 D7 Dbm7 Gb7(#11) Abmaj7 F7ALT.



Bbm7 Eb7 Abmaj7 D7



Dbm7 Gb7(#11) Bbm7 Cm7 F7ALT. Bbm7 Eb7

Abmaj7 Db7 C7ALT. F7ALT. Bbm7 Cm7 F7ALT.

Bbm7 Eb7 Abmaj7 Db7 Cø7 F7(b9)

Bbm7 Eb7 Amaj7 Abmaj7 Db7

C7(#9) F13(#11) Bbm7 Cm7 F7

Bbm7 Eb7 Abmaj7 Db7

C7ALT. Bm7 E7

Bbm7 Eb7

Amaj7 Abmaj7 Abmaj7 D7

This musical staff shows a bass line in the key of B-flat major. It begins with a triplet of eighth notes (B-flat, C, D) followed by a quarter note (E-flat). The second measure contains a triplet of eighth notes (F, G, A-flat) and a quarter note (B-flat). The third measure contains a triplet of eighth notes (C, D, E-flat) and a quarter note (F). The fourth measure contains a quarter note (G) and a quarter rest.

Dbm7 Gb7 Abmaj7 F7(b9)

This musical staff continues the bass line. The first measure has a triplet of eighth notes (B-flat, C, D) and a quarter note (E-flat). The second measure has a quarter rest. The third measure has a triplet of eighth notes (F, G, A-flat) and a quarter note (B-flat). The fourth measure has a triplet of eighth notes (C, D, E-flat) and a quarter note (F). The fifth measure has a triplet of eighth notes (G, A-flat, B-flat) and a quarter note (C). The sixth measure has a triplet of eighth notes (D, E-flat, F) and a quarter note (G).

Bbm7 Eb7(b9)

This musical staff continues the bass line. The first measure has a triplet of eighth notes (B-flat, C, D) and a quarter note (E-flat). The second measure has a quarter rest. The third measure has a sixteenth-note triplet (B-flat, C, D) and a quarter note (E-flat). The fourth measure has a sixteenth-note triplet (F, G, A-flat) and a quarter note (B-flat). The fifth measure has a sixteenth-note triplet (C, D, E-flat) and a quarter note (F). The sixth measure has a sixteenth-note triplet (G, A-flat, B-flat) and a quarter note (C).

Abmaj7 D7 Dbm7 Gb7

This musical staff concludes the bass line. The first measure has a triplet of eighth notes (B-flat, C, D) and a quarter note (E-flat). The second measure has a quarter rest. The third measure has a quarter note (F) and a quarter note (G). The fourth measure has a quarter note (A-flat) and a quarter note (B-flat). The fifth measure has a quarter note (C) and a quarter note (D). The sixth measure has a quarter note (E-flat) and a quarter note (F).

Bb7 Cm7 F7ALT. Bb7 Eb7

Abmaj7 Db7 C7ALT. F7ALT.

Bb7 Cm7 F7

Bb7 Em7 A7

Abmaj7 Db7 Cø7 F7(b9)

Bbm7 Eb7 Amaj7 Abmaj7

YESTERDAYS

JJ JOHNSON SOLO

Am7 Ab7 Gm7 C13(#11)

The first line of musical notation is in bass clef, 4/4 time, and B-flat major. It begins with a whole rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. A double bar line follows. The next measure has a half note chord Am7. The following measure has a half note chord Ab7. The next measure has a quarter note G2, a quarter note F2, and a quarter note E2, with a triplet bracket underneath. The final measure has a quarter note G2, a quarter note F2, and a quarter note E2, with a triplet bracket underneath, followed by a quarter rest.

Am7 D7(b9) Gm7 Eø7 A7ALT. Dm(maj7)

The second line of musical notation continues in bass clef, 4/4 time, and B-flat major. It starts with a half note chord Am7. The next measure has a quarter note G2, a quarter note F2, and a quarter note E2, with a triplet bracket underneath. The following measure has a half note chord D7(b9). The next measure has a quarter note G2, a quarter note F2, and a quarter note E2, with a triplet bracket underneath. The final measure has a half note chord Dm(maj7).

Eø7 A7(b9) F#m7 B7 Eø7 A7(b9) Dm(maj7) Eb9

The third line of musical notation continues in bass clef, 4/4 time, and B-flat major. It starts with a half note chord Eø7. The next measure has a quarter note G2, a quarter note F2, and a quarter note E2, with a triplet bracket underneath. The following measure has a half note chord F#m7. The next measure has a half note chord B7. The final measure has a quarter note G2, a quarter note F2, and a quarter note E2, with a triplet bracket underneath, followed by a quarter rest.

Dm(maj7) Dm7/C Bø7 Bb7(#11) Eb9 D9

The fourth line of musical notation continues in bass clef, 4/4 time, and B-flat major. It starts with a half note chord Dm(maj7). The next measure has a quarter note G2, a quarter note F2, and a quarter note E2, with a triplet bracket underneath. The following measure has a half note chord Bø7. The next measure has a half note chord Bb7(#11). The final measure has a quarter note G2, a quarter note F2, and a quarter note E2, with a triplet bracket underneath, followed by a quarter rest.

G7(b9) C⁹ F¹³

3

B^bMAJ7 D_m(MAJ7) E^ø7 A7(b9) D_m(MAJ7)

3

E^ø7 A7(b9) D_m(MAJ7) E^ø7 A7([#]11/_b9) D_m(MAJ7) E^b9

3

D_m(MAJ7) D_m7/C B^ø7 B^b7([#]11) E^b9 D⁹

3

Handwritten musical notation on a bass clef staff. The key signature has one flat (B-flat). The notation includes the following chords and melodic lines:

- Chord: Dm^9
- Chord: G^{13}
- Chord: C^9
- Chord: F^{13}
- Chord: Bb^{maj7}

Handwritten musical notation on a bass clef staff. The key signature has one flat (B-flat). The notation includes the following chords and melodic lines:

- Chord: $Dm(maj7)$
- Chord: $E\delta 7$
- Chord: $A^7_{ALT.}$
- Chord: $Dm(maj7)$

MAD BEBOP

J.J. JOHNSON SOLO

4 Eb6 C7(b9) Fm7



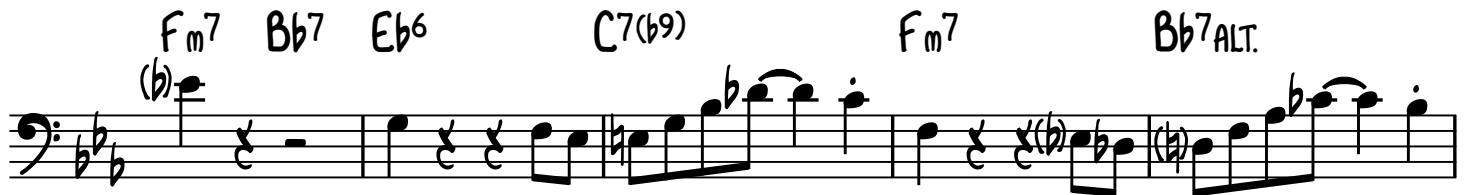
First staff of music in bass clef, 4/4 time. It begins with a whole rest marked with a '4'. The first measure contains a whole note Eb. The second measure contains a quarter rest, a quarter note Eb, and a quarter note Gb. The third measure contains a quarter note Ab, a quarter note Bb, a quarter note C, and a quarter note D. The fourth measure contains a quarter note Eb, a quarter note F, a quarter note G, and a quarter note Ab. The fifth measure contains a quarter note Bb, a quarter note C, a quarter note D, and a quarter note Eb. The sixth measure contains a quarter note F, a quarter note G, a quarter note Ab, and a quarter note Bb. The seventh measure contains a quarter note C, a quarter note D, a quarter note Eb, and a quarter note F. The eighth measure contains a quarter note G, a quarter note Ab, a quarter note Bb, and a quarter note C.

Bb7ALT. Eb6 A7 Abmaj7 Abm6 Gm7 F#0



Second staff of music in bass clef, 4/4 time. It begins with a quarter note Bb, a quarter note C, a quarter note D, and a quarter note Eb. The second measure contains a quarter note F, a quarter note G, a quarter note Ab, and a quarter note Bb. The third measure contains a quarter note C, a quarter note D, a quarter note Eb, and a quarter note F. The fourth measure contains a quarter note G, a quarter note Ab, a quarter note Bb, and a quarter note C. The fifth measure contains a quarter note D, a quarter note Eb, a quarter note F, and a quarter note G. The sixth measure contains a quarter note Ab, a quarter note Bb, a quarter note C, and a quarter note D. The seventh measure contains a quarter note Eb, a quarter note F, a quarter note G, and a quarter note Ab. The eighth measure contains a quarter note Bb, a quarter note C, a quarter note D, and a quarter note Eb.

Fm7 Bb7 Eb6 C7(b9) Fm7 Bb7ALT.



Third staff of music in bass clef, 4/4 time. It begins with a quarter note Bb, a quarter note C, a quarter note D, and a quarter note Eb. The second measure contains a quarter note F, a quarter note G, a quarter note Ab, and a quarter note Bb. The third measure contains a quarter note C, a quarter note D, a quarter note Eb, and a quarter note F. The fourth measure contains a quarter note G, a quarter note Ab, a quarter note Bb, and a quarter note C. The fifth measure contains a quarter note D, a quarter note Eb, a quarter note F, and a quarter note G. The sixth measure contains a quarter note Ab, a quarter note Bb, a quarter note C, and a quarter note D. The seventh measure contains a quarter note Eb, a quarter note F, a quarter note G, and a quarter note Ab. The eighth measure contains a quarter note Bb, a quarter note C, a quarter note D, and a quarter note Eb.

Eb6 A7 Abmaj7 Abm6 Fm7 Bb7 Eb6



Fourth staff of music in bass clef, 4/4 time. It begins with a quarter note Bb, a quarter note C, a quarter note D, and a quarter note Eb. The second measure contains a quarter note F, a quarter note G, a quarter note Ab, and a quarter note Bb. The third measure contains a quarter note C, a quarter note D, a quarter note Eb, and a quarter note F. The fourth measure contains a quarter note G, a quarter note Ab, a quarter note Bb, and a quarter note C. The fifth measure contains a quarter note D, a quarter note Eb, a quarter note F, and a quarter note G. The sixth measure contains a quarter note Ab, a quarter note Bb, a quarter note C, and a quarter note D. The seventh measure contains a quarter note Eb, a quarter note F, a quarter note G, and a quarter note Ab. The eighth measure contains a quarter note Bb, a quarter note C, a quarter note D, and a quarter note Eb.

Bbm7 Eb7 Abmaj7 Db7



Fifth staff of music in bass clef, 4/4 time. It begins with a quarter note Bb, a quarter note C, a quarter note D, and a quarter note Eb. The second measure contains a quarter note F, a quarter note G, a quarter note Ab, and a quarter note Bb. The third measure contains a quarter note C, a quarter note D, a quarter note Eb, and a quarter note F. The fourth measure contains a quarter note G, a quarter note Ab, a quarter note Bb, and a quarter note C. The fifth measure contains a quarter note D, a quarter note Eb, a quarter note F, and a quarter note G. The sixth measure contains a quarter note Ab, a quarter note Bb, a quarter note C, and a quarter note D. The seventh measure contains a quarter note Eb, a quarter note F, a quarter note G, and a quarter note Ab. The eighth measure contains a quarter note Bb, a quarter note C, a quarter note D, and a quarter note Eb.

Gm7 C7 F13(#11) Fm7 Bb7ALT.

Eb6 C7(b9) Fm7 Bb7ALT.

Eb6 A7 Abmaj7 Abm6 Gm7 F#0 Fm7 Bb7

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Eb6 C7(b9) Fm7 Bb7ALT.

Eb⁶ Ab⁷ Gm⁷ F^{#0} Fm⁷ Bb⁷ Eb⁶

Gm⁷ C^{7(b9)} Fm⁷ Fm⁷ Bb^{7(b9)} Eb⁶ Eb⁷

Abmaj⁷ Abm⁶ Fm⁷ Bb⁷ Eb⁶ Bbm⁷

3

Bbm⁷ Eb⁷ Abmaj⁷ Db⁷ Ebmaj⁷

G^{7(b9)} C⁷ Cm⁷ F⁷ Bm⁷ E⁷ Eb⁶

C7(b9)

Handwritten musical notation on a bass clef staff. The first measure is a whole rest. The second measure contains a dotted quarter note G2, an eighth note G2, an eighth note F2, a quarter note E2, and a quarter note D2. The third measure contains a quarter note C2, a quarter note D2, a quarter note E2, and a quarter note F2. The fourth measure contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The fifth measure contains a quarter note C2, a quarter note D2, a quarter note E2, and a quarter note F2. The sixth measure contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The seventh measure contains a quarter note C2, a quarter note D2, a quarter note E2, and a quarter note F2. The eighth measure contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The piece ends with a double bar line.

Handwritten musical notation on a bass clef staff. The first measure contains a dotted quarter note G2, an eighth note G2, an eighth note F2, a quarter note E2, and a quarter note D2. The second measure contains a quarter note C2, a quarter note D2, a quarter note E2, and a quarter note F2. The third measure contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The fourth measure contains a quarter note C2, a quarter note D2, a quarter note E2, and a quarter note F2. The fifth measure contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The sixth measure contains a quarter note C2, a quarter note D2, a quarter note E2, and a quarter note F2. The seventh measure contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The piece ends with a double bar line.

TURNPIKE

J.J. JOHNSON SOLO - FROM 'THE EMINENT J.J. JOHNSON'

The first line of musical notation is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It begins with a whole rest for 8 measures, followed by another whole rest for 16 measures. The line concludes with a melodic phrase: a quarter note G2, an eighth note F2, an eighth note E2, a quarter note D2, an eighth note C2, an eighth note B1, a quarter note A1, a quarter note G1, and a quarter rest.

The second line continues the melodic phrase from the first line. It starts with a quarter note G2, an eighth note F2, an eighth note E2, a quarter note D2, an eighth note C2, an eighth note B1, a quarter note A1, a quarter note G1, and a quarter rest. This is followed by a quarter note G2, an eighth note F2, an eighth note E2, a quarter note D2, an eighth note C2, an eighth note B1, a quarter note A1, a quarter note G1, and a quarter rest. The line ends with a quarter note G2, an eighth note F2, an eighth note E2, a quarter note D2, an eighth note C2, an eighth note B1, a quarter note A1, a quarter note G1, and a quarter rest.

The third line continues the melodic phrase from the second line. It starts with a quarter note G2, an eighth note F2, an eighth note E2, a quarter note D2, an eighth note C2, an eighth note B1, a quarter note A1, a quarter note G1, and a quarter rest. This is followed by a quarter note G2, an eighth note F2, an eighth note E2, a quarter note D2, an eighth note C2, an eighth note B1, a quarter note A1, a quarter note G1, and a quarter rest. The line ends with a quarter note G2, an eighth note F2, an eighth note E2, a quarter note D2, an eighth note C2, an eighth note B1, a quarter note A1, a quarter note G1, and a quarter rest.

The fourth line continues the melodic phrase from the third line. It starts with a quarter note G2, an eighth note F2, an eighth note E2, a quarter note D2, an eighth note C2, an eighth note B1, a quarter note A1, a quarter note G1, and a quarter rest. This is followed by a quarter note G2, an eighth note F2, an eighth note E2, a quarter note D2, an eighth note C2, an eighth note B1, a quarter note A1, a quarter note G1, and a quarter rest. The line ends with a quarter note G2, an eighth note F2, an eighth note E2, a quarter note D2, an eighth note C2, an eighth note B1, a quarter note A1, a quarter note G1, and a quarter rest.

First staff of music: Bass clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps, flats, naturals) and rests.

Second staff of music: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests, including a double bar line in the middle.

Third staff of music: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests and accents.

Fourth staff of music: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests and accents. Above the staff, there are handwritten chord symbols: Bb6, Gm7, Cm7, F7, Dm7, G7. A large number '2' is written above the first measure of the second part of the staff.

Cm7 F7 Bb6 Ebmaj7 Eo7 Dm7 G7 Cm7 F7

The first system of music is written on a bass staff in B-flat major (two flats). It consists of eight measures. The notes are: Measure 1: G2, Bb2, D3, F3; Measure 2: G2, Bb2, D3, F3; Measure 3: G2, Bb2, D3, F3; Measure 4: G2, Bb2, D3, F3; Measure 5: G2, Bb2, D3, F3; Measure 6: G2, Bb2, D3, F3; Measure 7: G2, Bb2, D3, F3; Measure 8: G2, Bb2, D3, F3.

Bb6 Gm7 Cm7 F7 Dm7 G7 Cm7 F7

The second system of music is written on a bass staff in B-flat major. It consists of eight measures. The notes are: Measure 1: G2, Bb2, D3, F3; Measure 2: G2, Bb2, D3, F3; Measure 3: G2, Bb2, D3, F3; Measure 4: G2, Bb2, D3, F3; Measure 5: G2, Bb2, D3, F3; Measure 6: G2, Bb2, D3, F3; Measure 7: G2, Bb2, D3, F3; Measure 8: G2, Bb2, D3, F3.

Bb6 Cm7 F7 Bb6 D7

The third system of music is written on a bass staff in B-flat major. It consists of eight measures. The notes are: Measure 1: G2, Bb2, D3, F3; Measure 2: G2, Bb2, D3, F3; Measure 3: G2, Bb2, D3, F3; Measure 4: G2, Bb2, D3, F3; Measure 5: G2, Bb2, D3, F3; Measure 6: G2, Bb2, D3, F3; Measure 7: G2, Bb2, D3, F3; Measure 8: G2, Bb2, D3, F3.

G7 C7

The fourth system of music is written on a bass staff in B-flat major. It consists of four measures. The notes are: Measure 1: G2, Bb2, D3, F3; Measure 2: G2, Bb2, D3, F3; Measure 3: G2, Bb2, D3, F3; Measure 4: G2, Bb2, D3, F3.

F7 Bb6 Gm7

Cm7 F7 Bb7 G7 Cm7 F7 Bb6

Cm7 F7 Bb6 F#7 B7

E7 A7 D7 G7 C7 F7 Bb6

F#7 B7 E7 A7 D7 G7

Musical notation for the first staff, bass clef, key signature of two flats. It starts with a whole rest, followed by a series of eighth and quarter notes with accidentals. Chord symbols F#7, B7, E7, A7, D7, and G7 are placed above the staff.

Cm7 F7(b9) Bb6

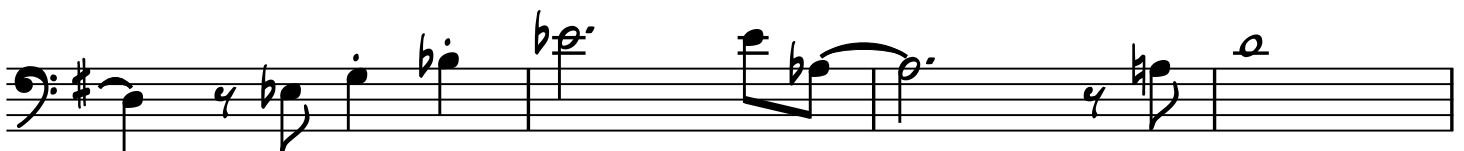
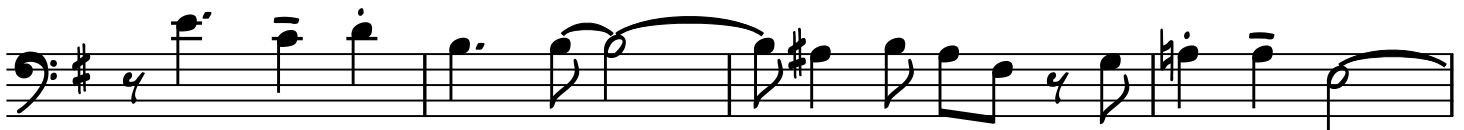
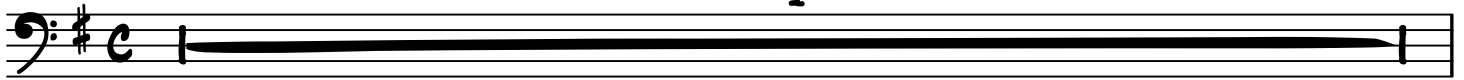
Musical notation for the second staff, bass clef, key signature of two flats. It contains eighth and quarter notes with accidentals. Chord symbols Cm7, F7(b9), and Bb6 are placed above the staff.

Musical notation for the third staff, bass clef, key signature of two flats. It contains eighth and quarter notes with accidentals, including a slur over a pair of notes.

LAURA

J.J. JOHNSON SOLO - FROM 'THE TROMBONE MASTER'

4





C7 Fmaj7

Fm7 Bb7 Ebmaj7 Ab13

Ebmaj7 D7ALT. Bm7

E7ALT. Am7 D7ALT. Gmaj7

Gm7 C7ALT. Fmaj7

Fm7 Db9(#11) Cmaj7

D9 Ebm7 Ab7 Dm7 G7 Cmaj7

Bø7 E7(b9) Am7 D7 Gmaj7

Gm7 C7 Fmaj7 Fm7

Bb7 Ebmaj7 Aø7

D7(b9) Gmaj7 Bø7 E7(b9)

Am7 D7

Gmaj7

Gm7 C7ALT.

Fmaj7 Bb7 Fmaj7 Fm7

Bb7 Cmaj7 D9

The first staff of music is in the bass clef with a key signature of one sharp (F#). It begins with a quarter rest, followed by a triplet of eighth notes (F4, G4, A4) under the chord Bb7. This is followed by a quarter note (B4) under Cmaj7, a quarter rest, and another triplet of eighth notes (C5, D5, E5) under Cmaj7. The staff continues with a triplet of eighth notes (F4, G4, A4) under D9, a quarter note (B4) with a flat (Bb4), a quarter rest, and a quarter note (C5) with a flat (Cb5).

Ebm7 Ab7 Dm7 G7

The second staff of music is in the bass clef with a key signature of one sharp (F#). It starts with a quarter note (Bb3) under Ebm7, followed by a quarter note (Cb3) with a flat, a quarter note (Db3) with a flat, and a quarter note (Eb3) with a flat. The staff then has a quarter rest, a quarter note (Ab3) with a flat, a quarter note (Bb3) with a flat, and a quarter note (Cb3) with a flat. This is followed by a quarter rest, a triplet of eighth notes (C4, D4, E4) under G7, a quarter note (F4) with a flat, a quarter note (G4) with a flat, and a triplet of eighth notes (A4, B4, C5) under G7.

Cmaj7 Bø7 E7ALT. Am7

The third staff of music is in the bass clef with a key signature of one sharp (F#). It begins with a triplet of eighth notes (F4, G4, A4) under Cmaj7, followed by a triplet of eighth notes (B4, C5, D5) under Cmaj7, a triplet of eighth notes (E5, F5, G5) under Cmaj7, and a triplet of eighth notes (A5, B5, C6) under Cmaj7. The staff continues with a quarter note (Bb4) with a sharp (B#4) under Bø7, a quarter rest, a quarter note (E4) with a flat (Eb4) under E7ALT., a quarter note (F4) with a flat (Fb4) under E7ALT., a quarter rest, a quarter note (A4) with a flat (Ab4) under Am7, and a quarter rest.

SWEET LORRAINE

DON BYAS

First line of bass notation. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure contains a triplet of three eighth notes, indicated by a '3' above the staff. The second measure is a whole rest. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with a sharp sign above the B4. A double bar line follows. The fourth measure contains a quarter note G4, with 'F6' written above it. The fifth measure contains a quarter note A4, with 'Aø7 D7(b9)' written above it.

Second line of bass notation. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure contains a quarter rest, followed by a triplet of three eighth notes (G4, A4, B4), with 'Gm7' written above. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with 'Eø7 A7(b9)' written above. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with 'Dm7' written above. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with 'Cm7 F7' written above. The fifth measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with 'Bbmaj7' written above. The sixth measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with 'A7' written above. The seventh measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with a '3' below the staff.

Third line of bass notation. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with 'D7' written above. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with 'Dm7 G7' written above. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with 'Gm7' written above. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with 'C7' written above. The fifth measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with 'Am7' written above. The sixth measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with 'D7' written above. The seventh measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with a '3' below the staff.

Fourth line of bass notation. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure contains a triplet of three eighth notes (G4, A4, B4), with 'b G7' written above. The second measure contains a triplet of three eighth notes (G4, A4, B4), with 'b (b)' written above. The third measure contains a triplet of three eighth notes (G4, A4, B4), with 'C7' written above. The fourth measure contains a triplet of three eighth notes (G4, A4, B4), with 'b (b)' written above. The fifth measure contains a triplet of three eighth notes (G4, A4, B4), with 'F6' written above. The sixth measure contains a triplet of three eighth notes (G4, A4, B4), with 'Aø7 D7(b9)' written above. The seventh measure contains a quarter rest.

Gm7 Eø7 A7(b9) Dm7 Cm7 F7

Bbmaj7 Eø7 A7(b9) D7 Dm7 G7 Gm7 C7

F6 Bbm6 F6 Cm7 F7 Bbmaj7 Aø7 D7(b9)

Gm7 Fm7 Bb7 Ebmaj7 Aø7 D7(b9) Gm7 Fm7 Bb7

E♭maj7 D7 D♭7 C7 E♭7 D7

3 3

D♭7 C7 F6 A♯m7 D7 G♯m7 E♭7 A7(b9)

3 3

D♯m7 C♯m7 F7 B♯maj7 A7 A♯m7 D7

3 3 3 3

G♯m7 C7 F6 B♯7 F6 C7 F6

3 3 3

THERE IS NO GREATER LOVE

GENE AMMONS - SONNY STITT



SONNY STITT

First staff of music in bass clef, key of B-flat major. It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes and a quarter note with a flat. The staff ends with a whole note rest.

Second staff of music in bass clef, key of B-flat major. It continues the melodic line with eighth and quarter notes, including a triplet of eighth notes and a quarter note with a flat. The staff ends with a whole note rest.

Third staff of music in bass clef, key of B-flat major. It features a melodic line with eighth and quarter notes. Above the staff, the name "GENE" is written above a slur over two notes. Chord symbols $Bb6$, $Eb7$, and $D\flat7$ are placed above the staff. There are two triplet markings under the staff.

Fourth staff of music in bass clef, key of B-flat major. It features a melodic line with eighth and quarter notes. Chord symbols $G7(b9)$, $C7$, and $Cm7$ are placed above the staff. There are two triplet markings under the staff.

First line of bass guitar notation. The key signature has two flats (Bb and Eb). The line contains four measures of music. The first measure has a triplet of eighth notes and is labeled with the chord **F7**. The second measure has a triplet of eighth notes and is labeled with the chord **Bb6**. The third measure has a quarter note followed by a triplet of eighth notes and is labeled with the chord **Eb7**. The fourth measure has a quarter note followed by a triplet of eighth notes and is labeled with the chord **Ab7(#11)**. The line ends with a fermata symbol.

Second line of bass guitar notation. The key signature has two flats (Bb and Eb). The line contains four measures of music. The first measure has a quarter note followed by a triplet of eighth notes and is labeled with the chord **G7**. The second measure has a quarter note followed by a triplet of eighth notes and is labeled with the chord **C7**. The third measure is a whole rest. The fourth measure has a quarter note followed by a triplet of eighth notes.

Third line of bass guitar notation. The key signature has two flats (Bb and Eb). The line contains four measures of music. The first measure has a quarter note followed by a triplet of eighth notes and is labeled with the chord **Cm7**. The second measure has a quarter note followed by a triplet of eighth notes and is labeled with the chord **F7**. The third measure has a quarter note followed by a triplet of eighth notes. The fourth measure has a quarter note followed by a triplet of eighth notes.

Fourth line of bass guitar notation. The key signature has two flats (Bb and Eb). The line contains four measures of music. The first measure has a quarter note followed by a triplet of eighth notes and is labeled with the chord **Bb6**. The second measure has a quarter note followed by a triplet of eighth notes and is labeled with the chord **Eb7**. The third measure has a quarter note followed by a triplet of eighth notes and is labeled with the chord **Dø7**. The fourth measure has a quarter note followed by a triplet of eighth notes and is labeled with the chord **G7(b9)**.

C7 Cm7 F7 Bbmaj7

Musical staff 1: Bass clef, key signature of two flats. Chords: C7, Cm7, F7, Bbmaj7. Notes: C4, Bb3, A3, G3, F3, E3, D3, C3. Includes a triplet of E3, D3, C3 and a fermata over the final C3.

Aø7 D7(b9) Gm Aø7 D7(b9) Gm

Musical staff 2: Bass clef, key signature of two flats. Chords: Aø7, D7(b9), Gm, Aø7, D7(b9), Gm. Notes: A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2. Includes a triplet of E2, D2, C2 and a fermata over the final C2.

Aø7 D7(b9) Gm7 C7 F7

Musical staff 3: Bass clef, key signature of two flats. Chords: Aø7, D7(b9), Gm7, C7, F7. Notes: A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2. Includes a triplet of E2, D2, C2 and a fermata over the final C2.

Bb6 Eb7 Dø7

Musical staff 4: Bass clef, key signature of two flats. Chords: Bb6, Eb7, Dø7. Notes: Bb3, Ab3, Gb3, Fb3, Eb3, Db3, Cb3, Bb2, Ab2, Gb2, Fb2, Eb2, Db2, Cb2. Includes a triplet of Eb2, Db2, Cb2 and a fermata over the final Cb2.

G7 C7 Cm7 F7

Musical staff 1: Bass clef, key signature of two flats. Chords G7, C7, Cm7, and F7 are indicated above the staff. The melody features eighth and sixteenth notes with triplets and a fermata over the final note.

Bb6 Cm7 F7 Bb6 SONNY STITT

Musical staff 2: Bass clef, key signature of two flats. Chords Bb6, Cm7, F7, and Bb6 are indicated above the staff. The name "SONNY STITT" is written above the staff. The melody includes a triplet and a fermata over the final note.

Bb6 Eb7 Dø7

Musical staff 3: Bass clef, key signature of two flats. Chords Bb6, Eb7, and Dø7 are indicated above the staff. The melody features eighth and sixteenth notes with a triplet and a fermata over the final note.

G7 C7

Musical staff 4: Bass clef, key signature of two flats. Chords G7 and C7 are indicated above the staff. The melody features eighth and sixteenth notes with triplets and a fermata over the final note.

Handwritten musical notation on a bass clef staff. The key signature has two flats (B-flat and E-flat). The notation includes a triplet of eighth notes. Chord symbols above the staff are Cm7, F7, and Bb6. The Bb6 chord has an accent (>) over the note B-flat.

Handwritten musical notation on a bass clef staff. The key signature has two flats. Chord symbols above the staff are Eb7, Dø7, G7(b9), and C7. The Eb7 chord has an accent (>) over the note E-flat.

Handwritten musical notation on a bass clef staff. The key signature has two flats. The notation includes a double bar line. Chord symbols above the staff are Cm7, F7, Bb6, Aø7, and D7(b9). The Cm7 chord has an accent (>) over the note C.

Handwritten musical notation on a bass clef staff. The key signature has two flats. Chord symbols above the staff are Gm, D7(b9), and Gm. The D7(b9) chord has an accent (>) over the note D.

D7(b9) Gm

Musical staff 1: Bass clef, key signature of two flats (Bb, Eb). Chords D7(b9) and Gm are indicated above the staff. The melody consists of eighth and sixteenth notes with some triplets.

C7 Cm7 F7

Musical staff 2: Bass clef, key signature of two flats (Bb, Eb). Chords C7, Cm7, and F7 are indicated above the staff. The melody includes triplet markings (3) under the final three notes of the staff.

Bb7 Eb7 Dø7 G7(b9)

Musical staff 3: Bass clef, key signature of two flats (Bb, Eb). Chords Bb7, Eb7, Dø7, and G7(b9) are indicated above the staff. The melody includes a triplet marking (3) under the final three notes of the staff.

C7 Cm7 F7 Bb6

Musical staff 4: Bass clef, key signature of two flats (Bb, Eb). Chords C7, Cm7, F7, and Bb6 are indicated above the staff. The melody includes a triplet marking (3) under the final three notes of the staff.

Bb6 Eb7

Handwritten musical notation for the first staff, featuring a bass clef, a key signature of two flats, and a melodic line with various accidentals. Chords Bb6 and Eb7 are indicated above the staff.

D#7 G7(b9)

Handwritten musical notation for the second staff, featuring a bass clef, a key signature of two flats, and a melodic line with various accidentals. Chords D#7 and G7(b9) are indicated above the staff.

C7

Handwritten musical notation for the third staff, featuring a bass clef, a key signature of two flats, and a melodic line with various accidentals. Chord C7 is indicated above the staff.

Cm7 F7 Bb6

Handwritten musical notation for the fourth staff, featuring a bass clef, a key signature of two flats, and a melodic line with various accidentals. Chords Cm7, F7, and Bb6 are indicated above the staff.

Eb7 Dø7 G7 C7

This line of music is written in bass clef with a key signature of two flats (Bb and Eb). It consists of four measures. The first measure contains a quarter note Eb, a quarter note G, and a quarter rest. The second measure contains a quarter note Bb, a quarter note D, and a quarter rest. The third measure contains a quarter note Eb, a quarter note G, and a quarter rest. The fourth measure contains a quarter note Bb, a quarter note D, and a quarter rest. There are some handwritten annotations above the notes, including a '3' under the first note of the second measure and a '3' under the first note of the third measure.

Cm7 F7 Bb6 Aø7 D7(b9) Gm

This line of music is written in bass clef with a key signature of two flats. It consists of six measures. The first measure contains a quarter note Eb, a quarter note G, and a quarter rest. The second measure contains a quarter note Bb, a quarter note D, and a quarter rest. The third measure contains a quarter note Eb, a quarter note G, and a quarter rest. The fourth measure contains a quarter note Bb, a quarter note D, and a quarter rest. The fifth measure contains a quarter note Eb, a quarter note G, and a quarter rest. The sixth measure contains a quarter note Bb, a quarter note D, and a quarter rest.

Aø7 D7(b9) Gm Aø7 D7(b9) Gm

This line of music is written in bass clef with a key signature of two flats. It consists of six measures. The first measure contains a quarter note Eb, a quarter note G, and a quarter rest. The second measure contains a quarter note Bb, a quarter note D, and a quarter rest. The third measure contains a quarter note Eb, a quarter note G, and a quarter rest. The fourth measure contains a quarter note Bb, a quarter note D, and a quarter rest. The fifth measure contains a quarter note Eb, a quarter note G, and a quarter rest. The sixth measure contains a quarter note Bb, a quarter note D, and a quarter rest.

C7 Cm7 F7 Bb6 Eb7

This line of music is written in bass clef with a key signature of two flats. It consists of five measures. The first measure contains a quarter note Eb, a quarter note G, and a quarter rest. The second measure contains a quarter note Bb, a quarter note D, and a quarter rest. The third measure contains a quarter note Eb, a quarter note G, and a quarter rest. The fourth measure contains a quarter note Bb, a quarter note D, and a quarter rest. The fifth measure contains a quarter note Eb, a quarter note G, and a quarter rest. There is a '3' written below the first note of the second measure.

